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have to say about
school shootings and
how to stop them

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- 20 I would like a tank, please
- 22 Los nuns

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Kyra Dart and Klayre Barres hold signs at the Mar. 14 rally at Eureka High School.
Linda Stansberry



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On the Cover

Fortuna Union High School students pause for a moment of silence in honor of the 17 people killed in Parkland, Florida, during a March 14 walkout. Photo by Mark McKenna

Editor

Walking Out and Speaking Up

Thadeus Greenson

thad@northcoastjournal.com

It happened again. While working on this issue focused on student responses to school shootings, there was another one. This time in Maryland, leaving the shooter dead and two others injured, based on preliminary reports. And by the time this issue leaves newsstands a week from now, statistics say the United States will have likely recorded another school shooting.

As Malachi Stephens, an 11th grader at McKinleyville High School and one of a couple dozen students who submitted short essays for this week's *Journal*, says we've all "become numb to all of the violence" and "it's almost expected to be on the news at this point."

But it seems a group of courageous, articulate and outspoken students have somehow snapped through that numbness, wrested control of the news cycle and fundamentally changed the conversation. And the movement is spreading.

Last week, hundreds of teenagers walked out of classrooms across the North Coast, from Triple Junction High School up to McKinleyville, in concert with their peers across the nation, following the lead of those students from Marjory Stoneman Douglas High School in Parkland, Florida, who are trying to honor the 17 people killed there by pushing to change gun control laws. And local students are again planning to turn out at noon on March 24 in Arcata to take part in a local March for Our Lives, another event inspired by the Parkland students.

Covering the walkouts last week, we were struck by how passionate and organized the students were, how empowered they felt and how desperately they wanted their voices heard. While the circumstances could hardly be grimmer, it was frankly refreshing to see so many teenagers so engaged. We wanted to hear more from them so we asked them to pen short opinion pieces responding to the Parkland shootings and the national conversation. We weren't quite prepared for what we got back.

Stereotypes would have you believe the demographic sees itself as near immortal; the truth is our local high school students are scared. They use "when" not "if" in talking about the prospect of a local school shooting. They talk of feeling help-

less and defenseless in school, a place that should be a bastion of safety. And their proposed solutions are all over the map, from stricter gun laws to arming teachers.

But for the most part, they are less rigid in their approaches. Trent Padilla wants us to stand up for our Second Amendment rights, but he also wants to see mental health assessments for anyone buying a gun, mandatory one-month waiting periods and a prohibition on firearm sales at gun fairs. Klayre Barres and Kyra Dart, meanwhile, talk about their respect for hunting culture in Humboldt County while also calling for a ban on military-style assault rifles.

There's also a cold pragmatism to the students' words. Many concede they have no idea how to stop the epidemic of school shootings in America, fearing that gun bans, mental health services and anti-bullying policies will do little to cure whatever ill in our culture causes someone to pick up guns and try to kill as many people as possible. But they also point to some very tangible changes that could be implemented and make a difference. Many want to see more active shooter trainings in schools and better locks on the doors. They want their campuses closed and fenced off to prevent just anyone from walking onto the grounds. If we can't keep some people from deciding they want to commit mass murder — or keep high-powered rifles out of their hands when they do — students seem to want us to at least plan for the worst.

This conversation seems far from over. As it continues, we owe it to these young men and women to hear them out and to try to see the world through their eyes. After all, it's been almost 20 years since the Columbine massacre horrified the nation. Since then, more than 200 school shootings have followed and nothing has changed. So while it's heartening to see these students stepping forward to demand change and action, it's also shaming. We have failed them.

Sonora Breault-Miller, a ninth grader at McKinleyville High School, wrote that she and her cohort are "here today to fix yesterday and learn for tomorrow."

It's time we listen to them, empower them and let them try. ●

McKinley-fest

Editor:

One of the purposes of art is to stimulate discussion. In this regard, the McKinley statue is doing a great job. Before retiring him into history's dustbin, we should have an artistic talk back. People who want to respond in any form, visual arts, music, dance, theater, etc., to the McKinley statue could be given a venue on the plaza. We could make a festival of it and maybe raise some of the money to move and replace the statue, if this is what the community wants to do. And about that community — don't we have enough people on the national stage who want to spend a big chunk of their time telling other people they don't belong? I agree with Peter Fretwell ("Statue or Icon," March 15). We all belong.

Lynne Abels, Arcata

A Few Questions

Editor:

I live in Arcata; I've attended all the recent city council and study session meetings about removal of the President McKinley statue, and read all the recent local newspaper reports about this, too ("The McKinley Divide," March 15).

I have a few questions and a few statements for city council members Susan Ornelas, Brett Watson and Michael Winkler.

1) Do you realize how back-stabbed hundreds of us feel by your reversal of the public and majority decision by the council to remove the statue by then maneuvering whether it stays or goes onto a ballot, ignoring the throng of people who spoke to you publicly for removal (compared to the tiny opposition) and excluding all the California Native voices that were crying out to you publicly, who can't participate in such a ballot that effects them so deeply and personally? Now so many of us feel disenchanting, distrustful of you and disappointed in your representation.

2) Is it so difficult to comprehend that the McKinley statue represents oppression and patriarchal domination for so many Indigenous, Islander, African American and white people, male and female, and that its reverential public display maintains an ancient, open wound in Humboldt County?

3) Why are you fighting so hard to maintain the public symbol of a conservative big-money-backed Republican president when you all appear to oppose the current racist and sexist policies of President Trump, meanwhile the entire nation is mobilized and removing these

out-dated, oppressive statues in favor of unifying, diversity-respecting ones, even in Republican majority states?

4) For the sake of genuine progress, reinstate the decision to remove this statue so we can move forward with the rest of the nation and work to heal the ancient wounds of genocide, ignorance and murder that still haunt this city and state.

Cory Myers, Arcata

What to Do?

Editor:

Some people believe (with good reason apparently) that McKinley was the cause of much suffering and death around the globe. Others hold him in high regard.

If he did awful things, that should be remembered, like remembering Auschwitz or Pearl Harbor. If he did good things, those should be remembered, too.

Removing his statue would only serve

to erase the memories of whatever it was he did, good or bad, and cost a lot of money. Leaving it as it is would perpetuate a false impression of the man and continue to inflame passions.

So, what to do? I suggest we leave it where it is and add other statues around it that tell the rest of the story. Sculptures, or plaques, could be added to commem-

Continued on next page »

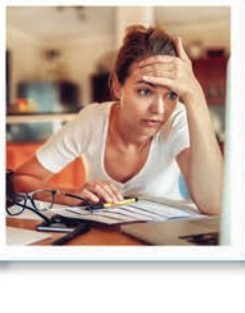
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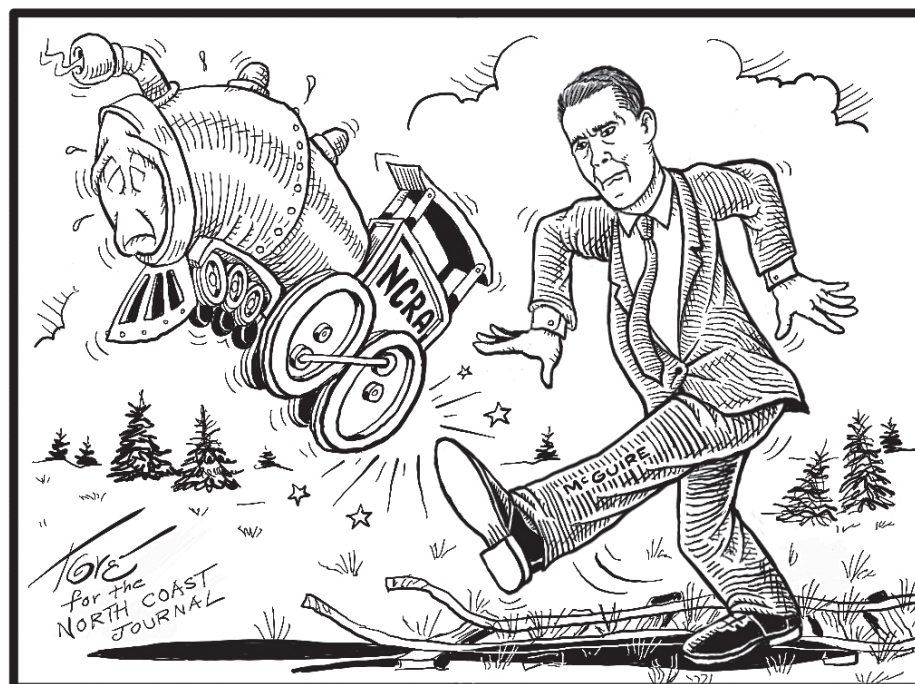
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Mailbox

Continued from previous page



Terry Torgerson

orate his good deeds as well as his awful deeds. Why not? Humans are seldom completely good or totally evil.

At least both sides would have their say and maybe create some work for sculptors in the bargain.

Douglas George, Eureka

\$60K of Hell-Fire

Editor:

It's questionable to light fire to a bronze statue and disregard for the art of casting. It's too much like war, like lopping off a nose or like royal looting. But why not with the \$60K bid for moving McKinley,

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flames and hell-fire, don't you think, in our
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Susan Pence, Eureka

About That March 15 Issue

Editor:

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Cannabis Issue...

Paula Proctor, Arcata

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Supes Fast Track Cannabis Ordinance

Decisions on caps, school bus stops await

By Thadeus Greenson

thad@northcoastjournal.com

In a packed chamber, the Humboldt County Board of Supervisors began discussing its commercial cannabis land use ordinance March 19 and — after a two-hour staff report and a couple hours of public comment — Fifth District Supervisor and Board Chair Ryan Sundberg indicated he's hopeful the board will adopt the new ordinance when it comes back before them April 10.

The board also extended the county's comment period on the new policy, agreeing to accept input on the ordinance, which aims to replace the county's existing cannabis policy and regulate the local industry in concert with California's new recreational framework, and its accompanying environmental impact report until March 28. (Comments can be emailed to Planning Director John Ford at JFord@co.humboldt.ca.us.)

But the board hardly discussed what promises to be one of the more controversial elements of the planning department's proposal — which is to pass a separate resolution capping the number of cannabis cultivation permits issued in the county.

The meeting featured widely divergent public comment, with some speakers largely complimentary of the draft policy and its environmental impact report as others sought large-scale changes or lambasted the environmental study as inadequate or flawed.

During its presentation to the board, planning staff stressed that the California Environmental Quality Act doesn't require an environmental impact report to analyze the cumulative impacts of the unpermitted, illegal cultivation that has been taking place for decades. Instead, staff said, the act simply requires an analysis of the immediate impacts of the ordinance being proposed. In this case, that just means looking at the impacts of permitting and bringing additional farms into compliance.

But Scott Greacen, Friends of the Eel River's conservation director, said the county's environmental impact report fails to do sediment analysis, ignores clear evidence of stream de-watering and neglects to do the cumulative watershed

impact analysis the county's general plan requires. In short, he said, the document is flawed and needs to be withdrawn and recirculated.

"Great weed can be grown almost anywhere in California. Coho and steelhead cannot," he said.

Representing the California Department of Fish and Wildlife, biologist Scott Bauer told the board that the department still has grave concerns about the ordinance and accompanying EIR, concerns the department has repeatedly expressed to planning staff. Most notably, he said, the department feels there needs to be a thorough analysis of cumulative watershed impacts.

Ford began his presentation by taking the supervisors on a two-hour verbal tour of the almost 50-page ordinance, detailing how it diverges from the county's existing ordinance, which was approved in 2016.

As reported in our March 15 story, the new ordinance is aimed at clarifying regulations and bringing them in-line with state rules, mitigating some unintended consequences of the previous ordinance and, potentially, giving local farms an opportunity to capitalize on canna-tourism by allowing farm stays, tours and micro-business permits. The largest changes are aimed at limiting cannabis cultivation on lands zoned for prime agricultural uses — a sharp departure from the previous ordinance, which sought to push cannabis operations into these areas.

The draft ordinance also seeks to offer incentives for growers currently operating in the black market to get permitted and to do it quickly. To that aim, it proposes allowing applications for existing farms received by the end of the year to permit 100 percent of their existing cultivation footprint, with that number falling to 50 percent for applications received in 2019, after which a moratorium on applications for existing farms would take effect.

The draft also allows farmers to scale down below what their permit allows them to cultivate in a given year, with their county tax liability following suit,

meaning growers will be taxed based on the square footage being cultivated rather than what was permitted.

Two of the more controversial aspects of staff's proposal that are sure to take center stage April 10 are placing a cap on the total number of cultivation licenses issued by the county and changing the cap on the acreage a single person or business can cultivate.

Under the current ordinance, no one can receive more than four permits from the county for cannabis-related businesses. County staff is proposing to change that limit so it only applies to cultivation permits, meaning a farmer could hold four grow permits and also pursue distribution, manufacturing or retail permits.

The current ordinance also essentially prevents growers from holding permits to cultivate more than 4 acres of land, as it caps grows at 1 acre per permit and limits people from acquiring more than four permits. But the county currently allows large properties — those spanning more than 320 acres — to accommodate up to 12 acres of cultivation.

Staff is now proposing reducing the allowable acreage on these large properties to 8, but some feel that doesn't connect with prohibiting a single person or business from holding permits to farm more than 4 acres.

The idea behind the caps, Ford said, was to prevent a handful of large-scale cultivators from dominating the industry.

But First District Supervisor Rex Bohn openly questioned that logic during the meeting.

"When did it come in that we were going to limit people on the amount of success they could go after?" he asked.

Under the current framework, Bohn said folks looking to grow more than 4 acres will probably just sublease properties to friends, creating a paperwork morass that might make it difficult for county staff to address problems with a single responsible party.

But Third District Supervisor Mike Wilson said he believed the idea was to spread the benefits of the industry among as many people as possible.

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The board also briefly discussed staff's proposal to cap the overall number of cultivation permits issued in the county. Ford quickly walked the board through three options: it could cap the total number of permits at 5,000, spread equally across Humboldt County's 12 watersheds; it could bar any further permitting in "critical watersheds," meaning those already badly damaged or deemed healthy but in need of protection; or it could decide on a sort of compromise, banning permitting in "critical watersheds" and capping the total number at 3,000.

Currently, there are an estimated 15,000 cannabis farms in Humboldt County, only about 2,000 of which are working to get county permits and come into compliance. If the goal is to bring as many farms as possible out of the shadows and into compliance, some on the board questioned whether a cap makes sense. Others — like Bauer — supported the concept of a cap but said it should be driven by a detailed analysis that looks at the carrying capacity of each watershed.

Either way, Ford said the cap shouldn't be viewed as a "hard cap" but a point at which the county would pause and

evaluate the efficacy of its permitting and the impacts of the industry before deciding how to proceed.

Another point of controversy the supervisors will have to hash out April 10 is what to do about school bus stops. The current ordinance requires any cannabis business to have a 600-foot setback from school bus stops, but allows school districts to waive the requirement. This has put a lot of pressure on districts, which have been inundated with requests. The Humboldt County Planning Commission withdrew that provision from the ordinance, but some on the board indicated at the meeting that they'd like to see it remain in some form.

The discussion is slated to continue in the afternoon session of the supervisors' regularly scheduled April 10 meeting, beginning at 1:30 p.m.

Thadeus Greenson is the news editor at the Journal. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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Greenway Partners' inspiration for the design alternative is a blended density approach (shown above) with low density structures bordering the existing neighborhood and higher density structures bordering the U.S. Highway 101 corridor.

Greenway Partners

The (Alternative) Village People

A community group has its own plan for Arcata's Craftsman's Mall

By Kimberly Wear

kim@northcoastjournal.com

When a massive student housing project goes back before the Arcata Planning Commission on March 27, a recently formed community group will be presenting more than a show of opposition to the proposal — they have an alternative plan.

"We believe there's a better way than The Village project," says John Bergenske, one of Arcata Citizens for Responsible Housing's (ACRH) three directors.

With a bit more than 150 members, the group has coalesced over concerns about a real estate development company's bid to build a three- and four-story complex to house 700 students on the Craftsman's Mall site, which sits across U.S. Highway 101 from LK Wood Boulevard north of campus and currently consists of a rambling collection of old warehouses and assorted buildings broken up by an occasional trailer and a few small homes.

With a website and nonprofit status, ACRH is readying to offer a different vision for the 10-acre parcel, one with a focus on what Bergenske describes as "blended density" that is integrated with the community rather than the exclusive domain of students.

Instead of a lone outpost of private dorms with 200 units towering over the Westwood neighborhood, ACRH proposes a housing mix, ranging from 640- to 1,200-square-foot single family homes closest to the subdivision with various sized apartment buildings — including student and senior housing — back toward

U.S. Highway 101, more like the Tea Garden Apartments to the south.

That alternative vision was honed at a charrette the group organized with Greenway Partners — which is creating a conceptual plan — earlier this month. The emphasis was on having the nearly 50 people who showed up talk about what they'd like to see rather than trepidations about what is being proposed.

(While there is no membership fee, ACRH does ask for donations of \$50 to help cover the design plans and other costs.)

Other ideas brought forward included a section for tiny houses, a community garden and affordable housing options.

Bergenske says the general consensus is that "this piece of land is a wonderful opportunity for Arcata and developing it is a good thing. ... But, developing it in a way The Village would develop it is not a good thing."

The concept, he says, is to "change the course of the current project" by presenting a united front to the Arcata Planning Commission, which could include the group's plan as an alternative option in The Village's draft environmental impact report that — if certified — will be forwarded to the city council for a final decision.

Taking a break from manning the sign-in table at the charrette, Erik Jules, ACRH's president and neighborhood advisor, emphasizes that the group isn't opposed to student housing. In fact, he says, the opposite is true, but not disconnected from the rest of the city like The Village project would be.

"I like having students in my neighborhood," says Jules, a Humboldt State University professor who lives with his family in the Westwood subdivision. "I want them to be part of the community, but what community are they going to be a part of?"

The Village is being proposed by AMCAL — a real estate development company that has built similar projects in other college towns, including one in Monterey that was later purchased by Cal State Monterey Bay.

While Humboldt State University is not involved in The Village's development, President Lisa Rossbacher voiced support for the project in a December letter to the Arcata City Council, noting the lack of available housing on and off campus has made it difficult to recruit and retain students.

"Because of this need, HSU supports the concept of The Village project and other projects that will increase access to appropriate housing for our students — housing that is affordable, accessible and safe," she wrote. "As the details of this project emerge, the city of Arcata will make its own assessment of whether The Village project is the right fit for our community."

Meanwhile, ACRH is focusing on the March 27 planning commission meeting — one of several held over the last few months to take public comment on The Village project, which has undergone several modifications, including a height reduction on two of its four buildings — when the draft EIR is up for certification.

David Loya, the city's community develop-

ment director, says the project will require a general plan and zoning amendment, which "is not a small decision."

He says he has worked to make the process as transparent as possible, extending time limits for public comment and structuring meetings to promote participation, noting anytime the city is looking at a major project, there are always concerns and opposition.

While it's not uncommon for residents to suggest changes to a project, going the extra step of having an alternative conceptional design is "a much more robust participation than we would see typically," Loya says, adding the city will be taking ACRH's upcoming proposal "very seriously."

Bergenske emphasizes that the planning commission is just one stop in the project's review process and the real action takes place on the city council level.

"That's is where the decisions are made," he says, adding that's when public turnout will count the most to move the project in a different direction, but if that doesn't work, the group would look at putting the matter to a public vote.

But, Bergenske says, the hope is ACRH will be able to convince the city council "that we have an alternative here and we have 1,000 signatures saying this is what we want ... this is what the community wants." ●

Kimberly Wear is the Journal's assistant editor. Reach her at 442-1400, extension 323, or kim@northcoastjournal.com. Follow her on Twitter @kimberly_wear.

Marmalade and Misrepresentation

By Andre Cramblit

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Amid a maelstrom of “fake news reports” of indictments, sullied security clearances, resignations, forced resignations, removals and other

such sundry vitriol among the many faces of the presidential administration, one name has gone unnoticed under society’s radar. His Highness, or as he is called by many in Native American country “The Great Orange Father,” has appointed Kaya Jones, aka Chyrstal Neria, to the National Diversity Coalition as the Native American Ambassador.

Out of the wide range of known Native American leaders to choose from, who is Kaya Jones, you may ask. Let us discover the wolf in mutton’s clothing.

Ms. Jones/Neria purports herself to be either 40 percent or half Apache (not from any particular Nation or recognized tribe, just the generic Apache) through her father Christopher Neria. Apache is a term used for broad range of peoples who speak a similar language. There are several autonomous Apache nations who are politically sovereign and have their own distinct requirements for membership. In and of itself, 40 percent is an odd figure in calculating one’s ancestry, but I digress. She claims her father is from the Apache reservation in Dallas, Texas. There never has been any land held in trust for any Apache tribe in the state of Texas.

Ms. Jones also asserts that she was a member of the pop group The Pussy Cat Dolls. They have denied any formal affiliation with Ms. Jones. She has sung on some of their songs but was never officially listed as a member and has used her time associated with the “band” to create more scandal. She has intimated that the Dolls were nothing more than prostitutes and that managers and handlers told them with whom to sleep.



Wikimedia Commons

After the grand proclamation that Ms. Jones was now the emissary ‘tween the sovereign nations of Indigenous Native America and the U.S. Government, people

in Indian Country (actual Native Americans, no less) quickly came to peek at the illusion that was being perpetrated on us.

Preliminary investigative information regarding her genealogy found nothing to substantiate her personal declaration of Native ancestry. It was easy to find online, where she was looking for any connection to any aboriginal lineage as she sought confirmation on his Trumpness’ favorite medium of communication, Twitter.

Copies of her grandparents’ birth certificates indicate no Native blood. But in all honesty, in the era that her grandparents were

from, it was best to be as close to white as possible. According to my paternal family’s legends, my own Creek great-grandmother passed herself as white on the Alabama census of 1880 so she would not incur the wrath of the Klu Klux Klan, which had been engaged to conduct that decade’s enumeration. It could be that Ms. Jones’ grandparents similarly hid their heritage.

Suffice it to say, from a cursory glance, it appears that Kaya Jones does not have any American Indian bloodline, lineage, relatives, ties or accurate claim to any American Indian tribe.

The ancestry trace did show she had family from Sicily and Mexican ancestry. The Spanish conquistadores who subjugated, Christianized, brutalized and dominated Mesoamerica, in a theocratic oligarchy-fueled frenzy of manifest destiny, indeed planted their Iberian seed among Native women. So ‘tis true that Ms. Jones may have some Native roots, albeit very tenuous and, at best, unsubstantiated to this point. Clearly this alone does not give her the provenance to represent American

Indians in any official capacity.

The Donald has a long history of negative relations with American Indians. In his days as a mere billionaire playboy (when he boasted brazenly on tape about groping women), he butted heads with Native nations on issues of gaming. In 1988, he filed a federal lawsuit in which he declared the Indian Gaming Regulatory Act “unconstitutional and discriminatory.” So much for his understanding of tribal sovereignty.

In his 1993 testimony in front of the U.S. House Committee on Native American Affairs, he declared that Native leaders did not look like Indians to him. While this litmus test is beyond ridiculous, he went on to assert even more absurdly that it was unfair that “Indians don’t pay tax but I do.” He has since disavowed the notion that he needs to pay taxes as, by dodging them,

he is merely showing his business acumen.

What is the point of all this litany? According to the current unKluxed Census, there are nearly 6.6 million American Indians in the United States. You ought to be able to find one with a tribal roll card (hint: it doesn’t even have to be from a federally recognized tribe, just find a real Native American who has been to a reservation or their native land, perhaps.)

Just my two dentailia’s worth. ●

Andre Cramblit is a Karuk tribal member from the Klamath and Salmon rivers in northwest California, and the Health Promotions and Education Manager for United Indian Health Services, Inc. He lives with his wife Wendy and son Kyle, and still warily travels the trails of Northwestern California.

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Week in Weed

The Economics of Land Use

By Thadeus Greenson

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The reality that California is producing way more marijuana than legal markets can bear was in plain view during the Humboldt County Board of Supervisors' March 19 public hearing on the county's proposed cannabis land use ordinance.

The question is what Humboldt County can do to protect the local industry, which was at one time estimated to account for one out of every four dollars spent here.

During public comment, a visibly frustrated Bruce Ayers, owner of Southern Humboldt Concentrates, told the board that 95 percent of cannabis flowers currently being sold in state dispensaries were grown indoors.

"Outdoor cannabis is essentially worthless nowadays," he said, adding that more and more it's only used in concentrates, sending wholesale prices plummeting to \$500 a pound, with some big distributors only willing to pay \$300. Amid that reality, Ayers wondered, why is the county prioritizing the permitting of outdoor grows?

Ayers said he already has a county permit for a 7,000-square-foot grow but, because his application for a manufacturing permit is on hold, he has nowhere to send his product, making his cultivation permit essentially worthless.

With an absolute glut of weed in the Golden State — by some estimates, Humboldt County's permitted farms alone could produce more cannabis than the 2.5 million pounds that legal markets are projected to sell in 2018 — others said Humboldt County's future lies in small, sustainable, artisanal farms that can differentiate themselves from the commodity weed produced elsewhere.

On the other end of the spectrum, the board heard from Alex Moore, whose Honeydew Farms holds or is in the process of pursuing permits to cultivate more than 6 acres. Moore argued that any cap "greatly disadvantages farms looking to compete" at the state level and urged a "free market society" approach to cannabis permitting. "We respectfully ask that you not limit a company's ability to grow and compete."

During public comment, a number of people spoke in favor of the draft ordinance's provision for developing a "Humboldt artisanal branding" program that certifies cultivators who meet standards set by the county agricultural commissioner, including a cultivation area of less than 3,000 square feet, that the cultivator reside on the same parcel as the cultivation site, that the product

be exclusively sun-grown and meet organic certification standards.

Some, including Humboldt County Growers Alliance Executive Director Terra Carver, called on the board to allow the designation for farms of up to 10,000 square feet, which prompted the question: Just what is a small farm? After all, it was just a few years ago that the California Department of Fish and Wildlife estimated the average grow in Humboldt County was about 2,300 square feet.

As the board briefly batted around the question, Ayers spoke up from the audience, saying he's cultivating 7,300 square feet and can't compete. First District Supervisor Rex Bohn seemed to take umbrage at the implication, saying the board's role is just to set rules and regulations, as they would for a construction project.

"But if you build a really shitty house and it doesn't sell, that's not on us," he said.

When discussing the concept of a cap on permits or the amount of acreage a single farmer can cultivate, Planning Director John Ford made clear to the board that he sees these not as land-use issues but policy decisions. And he's right — these are decisions that will have serious ramifications for the Humboldt County economy and the way wealth is distributed within it.

Local cannabis farmers face a lot of uncertainty in California's new regulated markets. Will there be a future niche for small, artisanal farms much the way microbrews have carved out a market space in the shadow of big alcohol? Will Humboldt County's relatively low excise tax leave space for it to become a concentrate hub that turns commodity cannabis into value-added products? Or is the best path to go full-on free market, letting those with the means to go huge, potentially at the detriment of everyone else?

Following Bohn's housing analogy, the board can't keep a developer from building a shitty house. But it can incentivize rural development or infill, multi-family units or McMansions. The decisions the board makes in the coming weeks on this ordinance carry weighty environmental and economic impacts, and that's absolutely on them. ●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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Sheriff's Office Leads Animal Cruelty Raid

On March 20 multiple agencies descended on four properties owned by Raymond Christie, 54, to serve warrants related to an investigation into allegations of animal cruelty. The morning raid came as the result of a five-month investigation by the Humboldt County Sheriff's Office triggered by complaints from community members about dead and emaciated cattle at Christie's property in Arcata, near the intersection of Jackson Ranch Road and State Route 255 (Samoa Boulevard).

In its press release, the sheriff's office described a grisly scene. Investigators found "approximately 250 to 300 deceased cows, some of which Christie had heaped into large piles approximately 10 feet high near an excavator," according to the release. Other carcasses were allegedly in or near waterways. Large numbers of living cattle were in "small or insufficient corrals," according to the release. Many were allegedly malnourished.

Animal Control found that Christie's dogs were allegedly kept in unsanitary conditions, some without water, some without space to move freely, some housed on wire flooring. The dogs were

"left in the care of a responsible party." A plan to care for the remaining livestock is being developed; 179 head of cattle are "on hold for repossession," pending further investigation.

The California Department of Food and Agriculture allegedly found that many of the cattle had been moved without official ID tags, brought into the state illegally without veterinary inspection or ID tags or their tags had been removed. Numerous alleged code violations, cannabis permit violations and stream alteration violations were also found, including the improper disposal, storage and removal of solid waste, illegal development within a streamside management area, cannabis permit and building code violations.

The Arcata property is adjacent to several sloughs that drain into Humboldt Bay, and investigators with the California Department of Fish and Wildlife reported numerous water quality violations, including 21 alleged instances of "disposal of a carcass within 150 feet of a state waterway," seven violations of discharging sediment into state waterways, five violations of placement of refuse within 150 feet of a state waterway and one violation of an abandoned motor vehicle in a state

waterway, eight unpermitted streambed alterations and three unpermitted stream crossings.

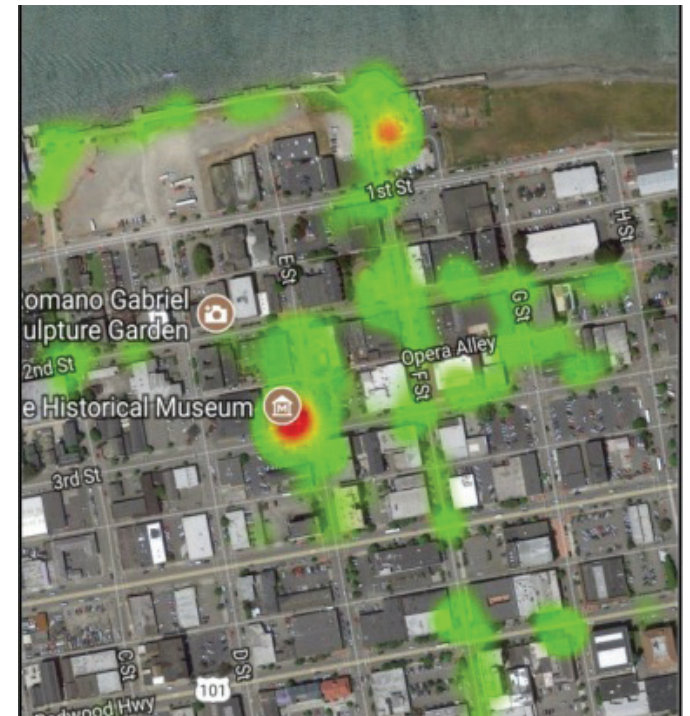
Christie was booked into the Humboldt County jail on suspicion of animal cruelty, causing an animal to be cruelly killed, failure to provide proper care to an animal and disposal of a carcass within 150 feet of a state waterway. Bail was set at \$25,000.

The sheriff's office was accompanied on the raid by the Humboldt County District Attorney's Office, the United States Bureau of Land Management, United States Department of Agriculture, California Department of Food and Agriculture, California Department of Fish and Wildlife,

Humboldt County Code Enforcement, Humboldt County Department of Health and Human Services Hazardous Materials Division, Humboldt County Animal Control and the Humboldt County Drug Task Force.

— Linda Stansberry POSTED 03.20.18

How Chill Are Your Spots?



As the *Journal* went to press, the Eureka Community Development Department was pitching the city council to launch Cool Maps, a mobile GPS app that allows users to identify places that are cool, creating a "heat map" of chill places. POSTED 03.17.18

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Wrongful Death Claim Filed: The parents of 26-year-old Ervin Eugene Sweat Jr., who was shot and killed by Arcata and Humboldt State University police in September, have filed a claim for damages with the city, alleging negligence, wrongful death and "conspiracy to cover up." Sweat was killed after allegedly opening fire on police officers and wounding one. Such claims — often the first step in filing a federal lawsuit — are customarily rejected and forwarded to the city's insurance carrier. POSTED 03.16.18

Body Identified: The Humboldt County Sheriff's Office has identified the dead body found March 10 on the South Jetty near the mouth of the Eel River as that of 35-year-old Quincy Tod Mendes. Mendes, who'd been missing, was last seen around 5:40 p.m. on Jan. 21, after he was involved in a single car accident on State Route 36. His cause of death remains under investigation. POSTED 03.14.18

Plea Deals: Three people charged with murder stemming from the Nov. 9, 2016, hash lab explosion in Rio Dell that left 21-year-old Xavier Renner with fatal burns have pleaded guilty to lesser charges. David Paul, 38, and Tamara Paul, 33, both pleaded guilty to felony counts of child endangerment and renting a place for the purpose of manufacturing a controlled substance and Aaron Mohr, 24, pleaded guilty to voluntary manslaughter. Sentencing is scheduled for April 9. POSTED 03.13.18

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The amount the California Transportation Commission is

slated to earmark for environmental studies on potentially re-routing U.S. Highway 101 away from Last Chance Grade, the slide-prone 3-mile stretch of road just south of Crescent City. POSTED 03.19.18

They Said It

"Our goal moving forward is to create a world class trail system for the entire length of the line — from San Francisco Bay to Humboldt Bay — which would be a destination for locals and outdoor enthusiasts from across the planet."

— North Coast state Sen. Mike McGuire, in a press release announcing the introduction of amendments to Senate Bill 1029 that would effectively dismantle the North Coast Railroad Authority and allow for the creation of a multi-use trail on the rail line. POSTED 03.15.18

Comment of the Week

"This is what democracy looks like. We are proud of you and the leadership and courage that you have shown us today."

— Lin Glen commenting on a Journal Facebook post with video of Fortuna High School senior Brigette Faulk addressing about 150 students who walked out of class March 14. POSTED 03.14.18



‘We’re Scared’

What local students have to say about school shootings and how to stop them

North Coast Journal Staff
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Northcoast Preparatory Academy students held a moment of silence during their walkout after making calls to elected officials.

Photo by Sam Armanino

Students in high school classrooms across the North Coast walked out at 10 a.m. on March 14, taking part in a national walkout day organized to bring awareness to gun violence and school shootings.

The 17-minute walkout took place in solidarity with students at Marjory Stoneman Douglas High School in Parkland, Florida, with each minute representing one of the 14 students and three adults killed in a mass shooting there Feb. 14. On the North Coast, the demonstrations took different forms in different places.

Before students began walking out the front entrance of Eureka High School, a small group of women had gathered in the school parking lot to wait, including Laura Cangas, who was walking her two dogs but turned out to support the students.

“I’m pro gun control. My dogs are pro gun control,” she said. “I’m hopeful for the first time in a long time because of the kids.”

As around 100 students began to walk down the school’s front steps, the women and some other bystanders applauded. A woman riding past on her bike stopped and

began clapping, then wiped tears from her eyes.

Klayre Barres, a freshman, opened the ceremony by calling for five minutes of silence for those who lost their lives, reading aloud the names of the 17 people killed by the Parkland shooter. As those assembled bowed their heads, the group of students around Barres held signs saying things like “School is a place to learn” and “#17ActsofKindness.”

“I came up with a list of things we can do as a community,” Barres told the crowd, saying that she thought the Parkland shooter, Nikolas Cruz, also needed someone to help him. “Spread kindness. If you see somebody and you know something’s really wrong, ask them. I think we can be positive trying to bring them up instead of tearing them down.”

Barres’ speech was met with applause. Standing on the sidewalk with a radio clipped to her belt, school Principal Jennifer Johnson watched the crowd, standing a few yards away from the Eureka Police Department’s school resource officer Chris Jenkins. Johnson said school administration had worked with the organizers of the walk out in advance.

The drama department had set up a sound system at the top of the stairs. As an educator, Johnson said, school shootings like Parkland worry her.

Taylor Hawthorne, a sophomore, took the mic after Barres. Hawthorne told the assembled students about her foster brother, who lost his life to gun violence in Southern California.

“We as a community, as a people, this is our safe space,” she said. “We shouldn’t let them take that away from us.”

When the 17 minutes were up, the students began filing back to class, but Hawthorne and Barres stayed behind to speak. Hawthorne said her brother would have been proud to see the event and emphasized the toll gun violence has taken on her family.

“People get taken all the time,” she said. “I’m tired of pretending to be strong when I’m not.”

Down at Fortuna Union High School, senior Brigette Faulk and a few friends organized students to walk out and gather across the street from campus in the parking lot of Bob’s Footlongs, where a group of about 15 retired teachers greeted them with applause

and stood by in support. Faulk addressed the 150 or so students gathered, reading the names of each of the Parkland victims before pausing in a moment of silence.

Geneva Samuelson said the Parkland mass shooting hit home at Fortuna High, which was rocked in 2016 after administrators uncovered what they believed to be a pair of students planning a mass casualty event (though that was later determined not to be the case).

“Fortuna High has felt fear, so it was really shocking to me when I heard about (Parkland),” she said. “No high school student should ever feel that fear.”

While the students gathered, Fortuna Police school resource officer Lindsey Frank stood by. She said she showed up in part to block traffic and make sure students got across the street safely.

“I also want them to know that I support them,” she said. “It’s very important they understand they’re supported and being heard.”

In Arcata, students from Arcata High School filled the plaza, holding signs reading “#EnoughIsEnough” and “Gun Control Now!” Meanwhile, students at Northcoast Prepa-

ratory and Performing Arts Academy took a different approach.

At the strike of 10 a.m., they began filing out of their classrooms into the front parking lot of their small Arcata campus.

"Everyone, come over here," senior Mattea Denney called out to the growing crowd that quickly gathered around her as she thanked them for joining the walkout.

"It takes courage and it takes strength," she told them. "I'm personally proud to see the immense amount of strength our generation has shown this month."

As small sheets of white paper with a sample script and the numbers of Congressman Jared Huffman, senators Kamala Harris and Dianne Feinstein and the White House were passed around, Denney explained the plan to spend the time calling their elected officials.

"We're going to make sure our government representatives know how young people feel at this school," said Denney, one of the school's organizers for the walkout, which was student-led and voluntary.

Biology teacher Alyssa Guerrero stood by, keeping a hands-off watch on the group. She said a group of students approached their teachers about taking part in the walkout and came up with the idea of using the time to call their elected officials and organized all the details, down to writing out sample scripts for the calls.

"We do feel it's important to not penalize our youth for advocating their perspective and what they feel needs to be done for their lives and their world," Guerrero said. "They are the ones who planned this."

With a bucolic open field serving as a backdrop, the students quickly set to action, pulling cell phones from jacket pockets and dialing. While some stood in groups sharing a phone, others went off to the side by themselves, their voices began melding together in an overlapping message about the need for gun control.

"I walked out of my class today because enough is enough."

"I walked out of my class today because I believe I should be safe in my classroom."

"I walked out of my class to protest gun violence."

When a live person answered, the students became more animated. "She thanked me for calling," one girl said after reaching someone at the office of Huffman, who's been an outspoken critic of President Donald Trump and advocate for changes in gun laws.

Most of the calls, however, appear to have gone unanswered. While Harris' office had a message machine lined up, Feinstein's office was repeatedly busy, and the White House didn't seem to be letting anyone through.

"White House music. White House music," one student narrated while stuck on hold as he walked around.

After 15 minutes, Denney called her group of fellow students back together. For the last two minutes of the walkout, they stood together in silence to honor the 17 people killed at Marjory Stoneman Douglas High School exactly one month before.

Gathered in a circle, no one spoke. Some bowed their heads. Others looked ahead. No one looked at their phones. When the time was done, they quietly began walking back to class.

In the weeks before and after the walkout, the *North Coast Journal* reached out to a host of local high school students, asking them to pen short opinion pieces about the Parkland shootings and the national conversation that's followed. Here are excerpts of their responses. To read more, visit www.northcoastjournal.com.

'The Time for Change is Now'

I'm a freshman in high school. When news came out about the Parkland shootings, I was still in school. It was second period and news got around pretty quick. It came up in conversations throughout the day but never really made it past that. When I got home, I was watching the news like usual with my mom, but it was different today. Instead of the usual presidential nonsense, the channel was filled with videos of the shooting that happened earlier that day and grieving parents hurting beyond belief. I watched my mom's heart break more and more as we continued to watch the news about those 17 people she had never met because she knew that any of those kids could have been me. No mother should ever have to worry that when they send their kids to school, that they may never come home. But unfortunately that's the reality of the world we live in. The world I grew up in. But it doesn't have to be the world my children grow up in.

At school the next day I couldn't get it off my mind. In Biology, the teacher was going through some lecture, and I was bored to tears. My mind couldn't help but wander. As I looked around the classroom, a couple things caught my eye. The black button at the back of the class, the one that we would use to call the office if anything went wrong. I noticed the wall at the back of the classroom filled with panel after panel of glass; it was earthquake proof but definitely not bulletproof. And then I saw the kid who sat at the back of the class, the one no one seemed to notice, or pretended not to notice. I couldn't help but tear up a little because, honestly, it's just so disgusting. It's disgusting to think about all of the kids who lost their lives in the Parkland shootings, or any school shootings for that matter. Kids

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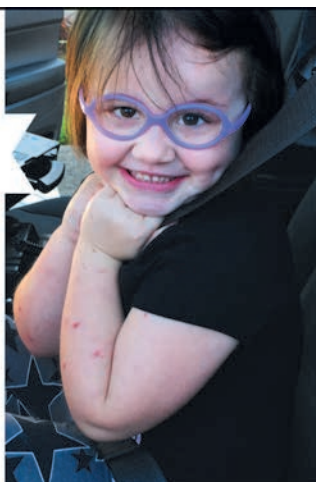
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On the Cover

Continued from previous page

my age who woke up for school one day and never came home. Kids who went to school one day under the reasonable assumption that they would be safe.

There are many things that kids have to worry about, some more than others, whether it be family issues, friend drama or a big test. But one thing that no kid should ever have to worry about is feeling safe at school. So I'm sick and tired of the excuses because there is no good excuse when it comes to the safety of our children. The time for change is now.

— Alexandra Clifford, ninth grade

'The Problem Causing Tragedies'

In the world we live in today, school shootings don't come as a surprise to us. Teenagers were born in a world where school shootings are a yearly thing. We go to school everyday fearing if today will be the day that our school pops up on the news. We live in a world where violence is normal and talking things out is unheard of. As students, we shouldn't have to fear the simple act of going to school and learning. Quite honestly, we fear "when" we will have a school shooting, not "if." Our society is so set on fighting with each other based on their political views that we are missing the real problem of this day and age.

As a teenager, I can hardly stand using social media. All I ever see on social media is people placing blame on other people based purely on their political affiliations. Why do people insist on placing the blame of tragic school shootings on the people that they grew up with? These people that we should be standing next to in this time of a nationwide conflict are the people we are instead pointing fingers at. We are so focused on finding someone to blame for this major problem that we aren't taking action against the real issue.

Instead of saying that it is *this* generation that is the problem, why don't we look at who created this generation? Teenagers are being raised by adults that don't pay attention to you until you do something wrong. These people that are supposed to love and cherish you are the same people that bully you and make you feel like less of a person. The major mental health epidemic has caused so much hurt that the average person is in a near constant state of mental pain, and that is where our society is failing.

— Elizabeth Wainwright, 11th grade

'If Fear Wins'

We don't need a huge ban on guns as opposed by many, what we need is better policies. I propose that we make it harder to get guns but not take them away. I propose we start with making a better mental health check for anyone who wants to own a gun; a large majority of shootings have been by

those who are mentally unstable. Mental health is a very underfunded and ignored problem in our nation and both it and gun violence need to be better addressed. Next, we need to shut down gun trade fairs that allow people to just show up and buy guns at the fair with ammunition. Gun fairs allow criminals or the mentally unstable to get guns without any background check. From there, we should make a mandatory one-month waiting period for guns once the purchase has been made before you can receive it. This would make it an extra step of security so that if any new-found evidence of the person was brought up it could be revoked.

Now let's look at the fact that these aren't the policies our country is pushing forward; our country wants an outright ban on guns. As stated above, I disagree with this route and don't believe that we should lose our Second Amendment rights. Gun violence needs to be approached with a manner like the steps that I have laid out. We can't go to an all out ban over fear because if fear wins we're all sheep to it.

— Trent Padilla, 11th grade

'Are You Kidding?'

About twice a year we practice for an active shooter and that just means that we turn off the lights, shut and lock the door, and pull the blinds shut and keep quiet and pray the shooter will just pass by. It absolutely angers me that that is all we can do when an active shooter is on campus. We live in a world today where every kid has a computer in his pocket and we have had men walk on the moon, but our safety drills for schools only include locking the doors. Are you kidding me? In my eyes, I feel like schools should arm the majority of the staff and/or have armed security on campus along with lockable fences around the school.

— Cian Ferguson, 11th grade

'Numb to the Violence'

It honestly doesn't surprise me anymore that attacks happen because of what people go through on a daily basis, and some people just can't deal with it until they turn to violence.

The worst part of all this is how our generation has become numb to all of the violence and shootings because we grew up with it. It's almost expected to be on the news at this point and that is even more terrifying than the shootings themselves.

— Malachi Stephens, 11th grade

'I Feel Unsafe'

I feel unsafe when I am present in school. The idea of someone coming on campus and hurting me is very apparent and every day I just wonder if it will be today or tomorrow. I know that is an awful way to think but with

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the way things have been going, I don't think I am too far from the truth. I could think of a number of students who would gladly bring violence to the schools and that makes me scared. I say this because it is jokingly expressed in the schools daily. More people are becoming bolder when it comes to hate speech and being aggressive, especially when it comes toward their own opinions and views.

— Tsewiniche Van Pelt, 11th grade

'The New Reality'

Whenever I see a quiet, troubled loner at school I no longer look at them as a depressed and harmless teenager, but as a potential school shooter. I find myself keeping a distance and a close eye on them at all times. I also consider possible escape routes and safe areas where I could hide if I needed to. I am much more aware of my surroundings and how I could use physical barriers to protect myself and my friends. I run through possible scenarios in my mind in order to prepare myself for the worst. I never thought I'd have to think this way at school but that is the new reality. Sometimes I can't believe that it is real. I think that all schools should practice active shooter drills on a regular basis in order to be prepared for the possibility of an attack. I used to think of school as a safe place but the sense of security is dwindling with each new shooting.

— Theodore Wade, 11th grade

'Tired of Being Tired'

I am tired of going to school and being afraid of being murdered. I do not want to be left defenseless to a maniac with a gun. I am tired of not having some sort of defense from a man with a weapon. I am tired of not being able to fully focus on my studies because of the fear of death. I am tired of being tired. I am tired of liberals using school shootings to stir up fears against school

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On the Cover

Continued from previous page

shootings to disarm the working class while not realizing the bigger problem of our oppressive school system and alienation from society. I am tired of conservatives who blame and vilify mentally ill people who are used as scapegoats while the real problem is their surroundings and their inability to access free mental health care.

... I have heard the question, “Why do you need an assault rifle?” over and over again, and the answer is quite simple. I don’t. It is not a need, it is a right, just like you don’t need freedom of religion or speech, just like you don’t need freedom from slavery, just like you don’t need a fair and speedy trial. All of these things are rights.

– Will Clark, 11th grade

‘We’re Scared’

Even if we can’t find a middle ground for the gun laws, we should come up with a plan for every school no matter the size. All across the United States, students took 17 minutes out of their days to mourn the 17 precious lives lost in a deadly mass murder, but that wasn’t the only reason behind the walkout. Depending on which student you ask, they will give you a different reason for walking out. For some students, it was an opportunity to voice their opinion on installing better security measures and for others they didn’t like their Second Amendment being messed with. All in all, the underlying reasons are the same. We’re scared. It’s scary to think that your school could get shot up as easily as the other schools were. Students shouldn’t come to school scared for their lives. They should be focusing more on the beautiful lines in *Romeo and Juliet*, not whether or not today will be a safe day to come to school.

– Danika Gritts, 11th grade

‘Deafening’

Because these events have been so prominent, not only with the public, but especially with high school students, it has shown the immense capability of America’s youth. While there has not yet been direct federal legislation passed in acknowledgment of the students’ voices, the response from the rest of the country has been deafening. This is because those who support this topic have felt comfortable enough to vocalize their support, just like the students at my high school did during our walkout. These movements have given people, especially young people, the assurance that they can be heard — if not by Congress, then by the rest of the nation.

– Amelia Parker, 12th grade

‘Groomed’

Incidents of bullying can occur in a student’s own household, from fellow classmates, in their social environment and,

unfortunately, even from their institutional superiors. The effects of bullying and abuse at a young age damages their identity and mental health. In middle school, I was a victim of bullying. Not only did bullying affect my physical drive, it overwhelmed me mentally. If it wasn’t for my supportive, guiding family and my loving, caring friends, I may not be as mentally stable as I am today. I was fortunate to become stronger from the incidents of bullying inflicted from my abuser. However, other teenagers may not have the resources and ability to recover from such trauma. As the abuse destroys their self worth they will seek to protect themselves and possibly get revenge. When we think of a “school shooter,” we can’t just blame the gun or the kid. We have to blame society, biology, psychology and environment in which the student has been exposed. In all reality, a “school shooter” is not only the attacker but the victim of a long standing attack. Until society starts accepting the root of the cause of “school shootings” they will continue to point fingers and argue about gun control. All the while, children continue to be victimized by bullying and because nobody is protecting them, they are being groomed to become our next school shooter.

– Kyra Watkins, 10th grade

‘Absurd’

While we didn’t grow up in households with gun culture, we support Second Amendment rights. However, the idea that we could get guns easier than we could get our driver’s licenses is absurd. With an understanding of the hunting culture in Humboldt County, we would like to make it very clear that we aren’t suggesting take away all guns from everyone. We are simply suggesting that universal background checks and controls need to be placed on people before they can buy a gun. We also suggest restrictions on military-style assault weapons. If the shooter at the school in Florida would have had a shotgun instead of an assault rifle, he may have caused harm, but much less. These powerful guns make it easier for people to kill more efficiently, faster and with overall more devastation and this must not be allowed to continue in our country.

– Klayre Barres and Kyra Dart, ninth grade

‘Arm Teachers’

The solution to gun violence isn’t to ban guns, but rather give training to people willing to go through a concealed carry course or help them to get proper education on gun safety. Over 95 percent of mass shootings are committed in gun-free zones. These areas are targets because there is little retaliation against the shooter and by the time the police arrive on scene the damage has already been done. To prevent more

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Students Northcoast Preparatory Academy sign a letter to Congressman Jared Huffman.

Sam Armanino

shootings at schools, the banning of guns is not the proper way to go about it. Instead, teachers who already have concealed carry licenses should be allowed to carry on campus. Also, teachers who want to be trained in firearm safety and get a concealed carry license should be able to get funding from the school. If people knew the teachers were armed and trained, they would be less likely to enter with a gun or other weapon because they would know that they would get stopped quickly. Even if the shooter still decided to shoot, the teachers would be able to stop them before mass damage could be done.

— Ian Trump, 11th grade

'They Tell Us'

Teachers tell us if they die there is a black button right next to the door that immediately contacts the office if we need it. They tell us which key hanging from the lanyard around their neck will lock the door. Our teachers tell us that they will protect us the best they can in every situation. They'd rather be killed than have a student being in the line of fire. They tell us to stay as calm as we can even if your best friend was just shot right in front of you. If your teacher is dead that means the shooter has found a way to enter the room. If your teacher is dead, you probably are, too.

— Kendra Turner, 11th grade

'What if it was Different?'

As a new student to McKinleyville High,

I was first drawn to the acceptance from the students. I was welcomed with open arms and this reflects the community as well. My new home has, without a doubt, become one I will never forget. Although this past year has been filled with joy, there have always been those "what ifs" stuck in the back of my mind and I think of them every morning. What if I leave for school and don't return home? What if I watch my classmate get shot and killed right next to me? What if my teacher risks his or her life to save the 30 of us hiding behind desks, books and anything that could potentially save us? No student or teacher should be worried about an active shooting happening on their campus. We should feel safe and protected at a place we spend seven-plus hours, five days a week.

In my hometown, I was faced with a true lockdown and in the moment I didn't know what to think. One of my fellow students brought a gun to school, but as it was happening, no one knew exactly what was going on. I'm never going to forget the siren that blasted through campus early in the morning warning us that it was not a drill. I remember sprinting to my teacher's back room, shoving and pushing between my friends through a small doorway. Twenty-eight of us were crowded in a small room sitting there in silence, some teary eyed. We texted friends in other classes to see if they knew anything, but everyone said something different. I didn't text any of my family members because I was too scared to face

the reality. I kept telling myself it was going to be OK and nothing was going to happen, even when I didn't know the full truth. A little over two hours later, our principal informed everyone that it was safe to leave, no one was hurt, and the kid was arrested. Thankfully, nothing happened to anyone, but that isn't the case for the majority of schools that have a student who brings a gun to the campus. No one should have to go through this experience in school, no one should have to think about where they're going to hide when they hear those sirens. School should be a safe place for anyone who attends, not a place where we have to decide if we're going to crowd together and pray the shooter doesn't come into our room, or be the hero who confronts them hoping to save everyone else while risking their lives.

We come to class every day stressed about the homework we didn't get done the night before, the test we have second period or the sports game that could decide our future. We should only be faced with problems like those in our schools but instead we have the constant fear of "what if." We as students are the ones who have to suffer with these thoughts, we are the ones who know how it feels and it's time for us to stop worrying about what might happen, but what if we didn't have to worry? What if our schools were a place we didn't have to be scared in? We are the future, and enough is enough.

— Traci Millager, 11th grade ●

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Seriously?

Good Guy with a Howitzer

A proposal for private
tank ownership

By Dennis Ohligschlager
 seriously@northcoastjournal.com

Dear President Trump:
 I have been retired for more than 15 years and I need a hobby. I thought about trout fishing or bird watching, but they are too benign. Although I've never owned a gun, I want one. Not just any gun. I want a tank. A heavily armored, self-propelled combat vehicle armed with a howitzer and .50-caliber torrent machine gun. Just think of the sense of power and security it will provide me, not to mention the pride of knowing that I have the biggest and baddest gun of all.

I'm advised, however, that I can't own my own tank because it's a military weapon made only for war and killing. That's ridiculous. As everyone knows, the most important amendment to the constitution — the Second Amendment — gives me the right to own a tank. To deny me freedom to own the gun of my choice abridges my rights to life, liberty and the pursuit of happiness. If only U.S. Supreme Court Justice Antonin Scalia were still alive. I know he would agree with me, as we could apply his brilliant "originalism" to my dilemma. It's simple: The founding fathers said nothing in the Constitution curtailing a person's legal right to own a tank. Ergo, I have the constitutional and legal right to own a tank. Not only the legal right but my God-given right to own a tank according to that most astute leader of the NRA, Wayne LaFavere. (I'm not a Bible expert, so I'm still researching scripture to locate that text and can't seem to find it. But I know it's there because Mr. Lafaure said so and he wouldn't lie to the American public.)

Please be advised that I will be a responsible tank owner. Additionally, I want to form and be part of a well-regulated militia in accordance with the Second Amendment. My desire is to form a Civilian Tank Corps and a monthly magazine called *Tanks and Ammo*, which should be well received and read by our base. In my case, I like the fire-power, recoil boom and havoc that a tank with a howitzer and mounted machine gun can provide. People who like big fires, like at the Burning Man festival in Nevada,

may prefer a tank with a flame thrower.

Currently, the debate is on about arming teachers. I believe a civilian tank corps can resolve that problem. As you know, many teachers lean left and are also union members. Additionally, most use the scientific method as their base of teaching. They can't be trusted. Thus, I would propose that individual teachers armed with guns be replaced by tanks with the slogan "A tank on every campus." We could even line up tanks on our borders, instead of just a wall. Because our tanks would be privately owned, we could do away with that drab army green color. Tanks could be painted red, white and blue, and even pink for the lady tank owners. Believe me when I tell you it could be a beautiful wall of tanks, a really beautiful wall of tanks — a beautiful wall.

As you and the NRA know, only more guns will make us safe. By logical extension, the private ownership of tanks will make us even safer. As you can see, I live in California, which is full of weak-kneed progressive liberal senators and representatives. I doubt they would sponsor a bill in congress that would allow the private ownership of tanks, so I am seeking possible sponsors outside of our state. I felt so sorry for our "little Marco Rubio" on the recent CNN forum and the anguish and difficulty he was enduring concerning the complex problems regarding guns that should be banned — the nuances or caliber, magazine clip size, plastic add-ons, bump stocks, etc. It's too much. With the legalization of private tank ownership that problem is resolved. Think of the tank as the top of an umbrella. Once they are legal, everything less lethal under that umbrella will be legal. So, we wouldn't have to worry about such minute details such as magazine size or AR-15 versus a rapid-fire bump stock rifle. As you know, Sen. Rubio was corporately groomed for his run for president and still retains many of those ties. Additionally, he has an A+ rating from the NRA, so I'm sending him a copy of this letter in the hope that he will take up the cause of private tank ownership and sponsor a bill in the Senate. I've taken the liberty of sending



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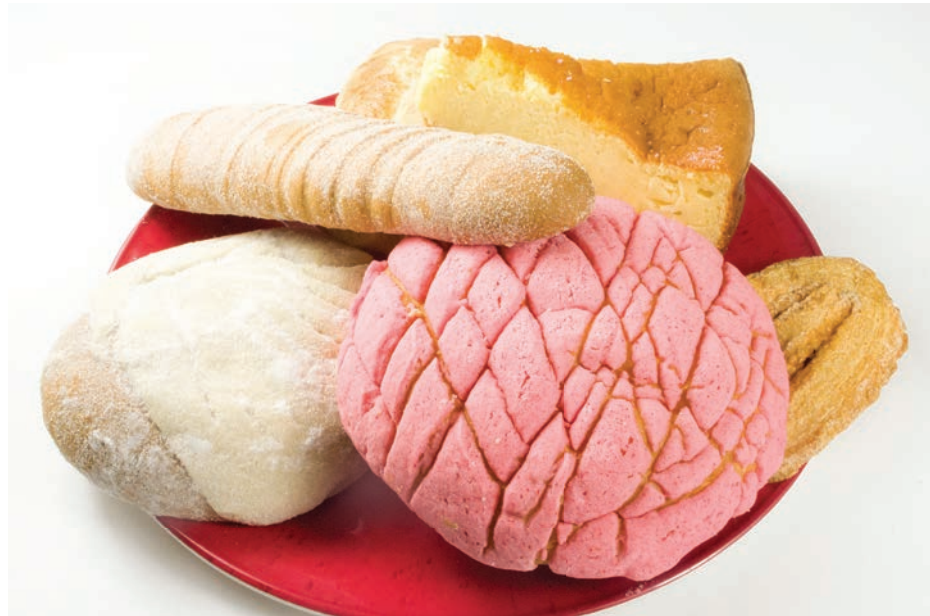
copies to Mitch McConnell and Paul Ryan, too, so they can start immediate proceedings in their respective houses to move a private tank ownership bill forward. We need to get moving on this before the Democrats pass a bill banning bump stocks.

Like yourself with your bunion, I was exempt from the draft during the Vietnam War because I was married with a child and personally have no military experience. You seem to have an excess of generals coming and going on your staff — perhaps, you could direct one or two to the Civilian Tank Corps. We could certainly use their tactical, logistical and organizational experience and expertise.

As a businessman, I think you'll recognize the financial opportunities a Civilian Tank Corps can provide. As you may know, there are thousands of old and rusting tanks stored on our California deserts. These could be sold by the government and rehabilitated, providing employment for many. With that in mind, I am also sending a copy of this letter to Gov. Brown in the hope that he will offer tax incentives to venture capitalist and companies, much like Gov. Rick Scott did in Florida with Browning and Colt, so they could manufacture AR-15's there. Brown's not a particularly adept businessman/politician, so I'm unsure if he will seize the opportunity. The old tanks, however, are already here so it would be most cost efficient if they were rehabbed and remanufactured in California.

Lastly, I want to reiterate that I am talking about responsible tank ownership. Like yourself, I am of sound mind, with no mental health history nor delusions, as you can ascertain by my letter. Nor do I have any criminal or arrest records. I should easily pass any background checks. Of course, 18 year olds should not be able to purchase and own tanks and my tank will be safely kept under lock and key. ●

Got a humorous take or tale to share? Then the North Coast Journal wants to hear from you. Contact us at editor@northcoastjournal.com to pitch your column ideas.



A sweet spread of pan dulce from El Pueblo Market Bakery.
Photo by Amy Waldrip

Hum Plate Roundup

Pan dulce, fall-apart ribs and sandwich nostalgia

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

Bread and sugar

When fire shut down El Pueblo Market on Broadway in Eureka, it left a sweet roll-sized hole in our hearts and stomachs. While we wait for the market and its wall of baked goods to reopen — soon, we hear, though there's no firm date — we're feeding our pan dulce cravings at its Redwood Acres kitchen, tucked in the right side of the main building (3750 Harris St., Eureka).

Knocking and entering the side door with the pastel El Pueblo sign taped to it feels like visiting a sort of carb speakeasy. You might have to call out for someone to come out from the back, be it owner Engelberto Tejeda or another baker, but that gives you time to browse the rolling racks that nearly fill the tiny storage space.

For those who revel in the simple pleasure of bread and sugar, there are bright, crusted *conchas*, of both the plain fluffy and denser cinnamon varieties, as well as long chocolate crumble-filled *el-otitos* (\$.75). The soft pumpkin empanada has enough cinnamon to pretend it's whole wheat and will win you back from pumpkin-spice jadedness (\$1). Round out your order with a flaky, sweet *oreja* (\$1) — Mexican cousin to the French palmier — and a wedge of dense, eggy cheese-cake (\$1.50) that's none too sweet and firm

enough to eat with one hand while you continue with other tasks. Like selecting your next sweet. That ought to hold you over.

A mess of ribs

If fighting over politics isn't intense enough for you, may I suggest ribs? (Really, go ahead and search "Brooklyn barbecue.") Even within the guidelines of competition judging, our personal and regional aesthetics make the whole business something like drawing from a deck of wild cards. Still, the pros will generally tell you that for competition ribs, the meat should cling lightly to the bone, tender but not slipping off by itself.

And yet some of us grow giddy pulling the meat clean from a bone in one tug of the teeth and swiping the fallen pieces in the drippings of sauce on the plate. No shame in that. If this is you — or if, like me, you suffer from anxiety at the sight of pork left on bones by fellow diners — it's time to live your truth. The smoker beside the drive-through kiosk of Z&J Asian Subs (2336 Third St., Eureka) is lately turning out racks of St. Louis-style ribs, with their shorter bones and succulent belly meat crusted in brown sugar and sauce (\$25 full rack). The trick is knowing when to pick them up.



Out of the smoker at Z&J Asian Subs.
Photo by Sam Armanino



Open your mind to pastrami on your Italian sub.
Photo by Amy Waldrip

The whole process takes somewhere around six hours, between the first round of smoking, steaming wrapped in foil, saucing and resting. Show up early in the afternoon and the meat is firmer, more like a competition rib. Call up and reserve some for pick-up closer to the 7 p.m. closing time (except on Sundays, when the shop is closed) and a pothole on the way home could knock the meat off the bones. Any time of day they'll be smoky with a sweet, juicy interior worth getting a little messy for. Not judging.

Sub conscious

Graduations, birthdays, christenings, communions and shotgun weddings — any event worth filling the yard with folding chairs in my hometown back east meant a 6-foot sub. Laid out on a long table would be a seemingly endless loaf of Italian bread stuffed with layers of salami, ham, pepperoni, provolone and peppers doused in oil and red wine vinegar, with shredded iceberg lettuce cascading from the sides.

You'd carefully take a geode-layered slice, supporting your paper plate with one hand underneath, and make your way to a folding chair, trying to keep your heels from sinking in the lawn. The trick was to sit at the very edge of the lawn so

you could get two bites in before somebody talked to you.

Is this a thing you can get here? Almost. From the tiny bar-adjacent storefront that is Deo's Sandwich Shop (428 Grotto St., Eureka) — a location that's been turning out sandwiches for some 45 years under a handful of owners — comes a monster of a classic Italian sub, roughly the size of your head (\$10). But open your mind to relatively new owner Joe Sandoval's variation: salami, pastrami, provolone, sliced tomato, pepperoncini, fistfuls of shredded lettuce, seedy mustard, mayo and balsamic vinegar (because we're fancier on this coast). The warm, spicy, smoky pastrami works with the traditional Italian flavors and the bread is more substantial and crusty than those backyard wedges. To say seating is limited is an understatement; get your sandwich to go so you can be alone with it, get those bites in before anybody talks to you. ●

Don't be greedy. Share your tips on good eats around the county with Jennifer Fumiko Cahill, arts and features editor at the Journal. Reach her at 442-1400, extension 320, email her at Jennifer@northcoastjournal.com or reach her on Twitter @JFumikoCahill.

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NCJ HUM PLATE

Front Row

Breaking Down Barriers

NCRT's *The Tenth Muse*
reminds us to take
nothing for granted

By Pat Bitton

frontrow@northcoastjournal.com

In the late 17th century in what is now Mexico City, the convent of San Jeronimo was home to one of the most extensive libraries in the New World, presided over by Sister Juana Ines de la Cruz. She was a prolific and adventurous writer of poetry and plays, much beloved by the people of the town but rather less so by the Inquisitors, the morality police of the Spanish empire. By 1693, pressure from the church was so great that Sister Juana renounced her writing and two years later died of the plague.

But her memory lives on in *The Tenth Muse*, now playing at the North Coast Repertory Theatre. Developed for the Oregon Shakespeare Festival in 2013 by Tanya Saracho, *The Tenth Muse* is one of those all-too-rare plays that blend historical fact and modern-day relevance without getting heavy-handed.

Fast-forward 20 years from Sister Juana's death and Jesusa (Fiva Pulu), a mestiza (mixed race girl) has arrived at San Jeronimo from another convent in Santa Clara to take care of a nun losing her sight. She's joined at the convent door by a Nahua woman seeking a better future for her daughter Tomasita (Amelia Resendez) — a petition eventually granted because the girl has been baptized. Once inside, the girls meet Lady Manuela (Sarah Traywick), who has been sent to the convent by her parents for an increasingly obvious physical reason.

Three less compatible roommates would be hard to imagine. Jesusa is bright and bubbly, always up for new experiences and challenging the rules (the books she brings with her are swiftly removed). Tomasita is shy, quiet and self-effacing, terrified she will be cast out onto the streets through some faux pas. Manuela is a spoiled brat who expects the other two to act as her servants. Early on in their relationship, a delicious irony emerges as the two "lower-class" girls can read and write, while Manuela is completely illiterate.



Sarah Traywick, Fiva Pulu and Amelia Resendez read their way through the Spanish Inquisition. Courtesy of North Coast Repertory Theatre

All is not sweetness and light elsewhere in the convent, either. Sister Rufina (Heather Roche-Waldo) and Sister Filomena (Michelle "Chelly" Purnell) shoulder much of the day-to-day work. Filomena is frantically preparing food for an impending visit by the Inquisition, so she seizes on Tomasita's experience with native food plants but is incensed to find Rufina has brought in Jesusa to take over her duties as guardian to Sister Isabel (Queen Delany), the nun who is going blind. Mother Superior (Denise Ryles) is having none of any of this and would be happy to bang everyone's heads together given a chance.

Meanwhile, the girls discover a whole other world in their storeroom quarters. Men's clothes. A lute. And an armoire full of papers that turn out to be a love story. They soon create their own private theater group where societal differences are forgotten and they're just three young women having fun — so much fun that Jesusa can't resist telling Isabel about it the next day. Isabel immediately recognizes the source of the story and is overjoyed that not all of Sister Juana's work was destroyed. Isabel in turn shares the secret with the other nuns. This turns out to be a bad decision but one from which many new opportunities and dreams emerge.

The cast of *The Tenth Muse* is uniformly excellent. Pulu's command of the stage and ownership of the pivotal role of Jesusa is impressive and Delany's childlike distraction and tenderness as Isabel creates a wonderfully muse-like relationship. Roche-Waldo and Purnell play off of each other's opposing views and personalities with affection. It is a delight to watch Resendez's Tomasita slowly emerge from her shell and grasp what the world can offer her. Traywick develops Manuela adeptly from brat to compassionate human being and Ryles is terrifying as the Mother Superior. Rounding out

the cast are Amy Beltran, Leslie Krieg and Karen Echegaray in ensemble roles.

Megan Hughes' costume designs are a delight and the combined effect of Howard Lang's sound design, Leslie Kieg's music direction and Calder Johnson's lighting is an atmosphere that reminds us of the forbidden nature of performance arts within the confines of the convent. The only jarring note on opening night came from the scenery itself which, while well designed by Calder Johnson, creaked and groaned as it went through its transformations. Hopefully it will have been resolved by the time you read this.

The Tenth Muse is produced in partnership with Centro Del Pueblo Humboldt and is the first show in NCRT's La Voz Project, a three-year commitment to feature one main stage production each year by a Latinx playwright. The play is directed with sensitivity by Carol Lang, who skillfully draws out the parallels between the social norms of colonial Mexico and today's issues of diversity and inequality to remind us that we are, as Jesusa says, "all the same under the skin." It's a terrific play and one of NCRT's most impressive productions in a long time.

North Coast Repertory Theatre's *The Tenth Muse* plays Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through April 1. Call 442-6278 or visit www.ncrt.net.

Continuing

Ferndale Repertory Theatre's hilarious *Nonsense* continues Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through April 1. Call 786-5483 or visit www.ferndalerep.org.

Opening

Dell'Arte students get serious with short original pieces during **An Evening of Melodrama** performances March 22-24 at 8 p.m. at the Carlo Theatre. Call 668-5663 or visit www.dellarte.com. ●

Spring Thaw

By Collin Yeo

thesetlist@northcoastjournal.com

Oh baby, it's that most magical time of the year. I know you can dig it because the ground around here is profoundly wet but can you smell it? Hell, I think I can even taste it. I am talking, dear readers, about the first week of spring. It has come at last and not a moment too soon. As I type this out on Monday, I am reluctantly preparing myself to vacate my deck, where I have been laying out all fat and sassy like a pale and greasy lizard soaking up the last rays of sunshine before the coming rainstorm. But that's A-OK because without the rain we'd have no fresh water and without that there would be no one alive to read this column, which would inconvenience my writing career to say the least. And rain or no rain, there are some truly amazing shows this week just popping up out of nowhere like beautifully fruited fungus after a March storm. Old hip-hop stars from decades past, young upstarts carving notches in the cultural talking stick and plenty of dreamy out of towners bringing magical sounds from faraway lands to our doorsteps. If the appetitive third of my Platonic tripartite soul were an animal, it would be a large mammal coming out of a long and starved sleep to whet its teeth on the offerings this week has in store. This is a gorging and foraging week for the hungry soul and the pickings are good, my friends, so let's get out there and fatten up.

Happy spring.

Thursday

Singer-songwriter **Alice DiMichele** brings her band **Force of Nature** to the Arcata Playhouse tonight at 7:30 p.m. (\$15) for an evening of blended Americana folk music with hints of jazz and blues thrown in the mix.

Over at The Jam at 9 p.m., there is a spring equinox celebration in the form of a reggae and dub party. Come ring in the coming showers and flowers with **The Dubsmashers**, **Altar Tones**, and **Madi Simmons** (price TBA).

Friday

There's a fundraiser at the Outer Space for Preparatoria Comunitaria José Martí in San Francisco Ixhuatán, Oaxaca, a radical community high school that was heavily damaged by the Central Mexican earth-

quake in September of last year. Starting at 7 p.m. and for \$7 — all proceeds going toward rebuilding the school — come jam out with four touring bands and a local supporter for a good cause. The line-up is Lansing, Michigan's **She/Her/Hers**, **Heavenly Bother** and **Gal Pal** from Santa Cruz, Portland Oregon's folk punkers **Raccoon Venom** and Arcata's own **Chuliya**.

Meanwhile, at 8 p.m. up at The Van Duzer Theatre, come listen to the inscrutable and soothing crooning Latin gorgeousness of Roberto Carlos Lange, better known by his stage name **Helado Negro**. Currently signed to Sufjan Stevens' label Asthmatic Kitty, there just aren't the right kinds of words in English or Spanish to describe the otherworldly sheen of this of the music of this Miami-born son of Ecuadorian immigrants, so for only \$10 you get to invent your own language to figure it all out.

Saturday

It's a celebration of sorts. Though not quite a CD-release party — the album comes out next month — **Object Heavy** teams up with **DJ Gabe Pressure** for a night of heavy funk at 7 p.m. at The Jam. For a mere \$10, come join the *NCJ's* Best of Humboldt Best Band and Best Club DJ as they get down for the evening.

At the same time over at The Outer Space, come check out the dark melodic pop of **Kelli Schaefer** of 4AD Records. Arcata's newest post-rock outfit **Ms. God** provides support alongside Eureka bangin' rockers **The Tweeners** (\$7).

And finally tonight, if you still have a rock itch to scratch go join local dark reverb masters **CV** and San Francisco's bizarre outfit **Samvega** for a late night bash-out at the Alibi. The hour of the witch for this one is 11 p.m., \$5 is the price of your soul. Spooky.

Sunday

There's another fun rock 'n' roll daytime show at The Jam today. Talented local



Gal Pal plays Outer Space at 7 p.m. on Friday, March 23.

Courtesy of the artists

songwriter Cliff Dallas brings his "spaghetti western" band **The Mojave Green** across the bay from Eureka to join the fuzzy roots band **Hollow Down** at 2 p.m. The show is a benefit for the Arcata Vet's Hall, so your \$5 door fee goes toward keeping that set of doors open and thus perpetuates a net positive for the local scene. Neat.

Yhung T.O., Slimmy B, Da Boii and Lul G are the kids who comprise the up-and-coming Vallejo rap collective **SOBxRBE**. Though barely born in the heyday of Mac DRE, these guys are operating in the wake of his East Bay Thizz Nation scene and are starting to get a lot of recognition lately. Come down to the Arcata Community Center at 8 p.m. for an all-ages shindig to see what all of the fuss is about. **Cuban Doll** opens (\$30, \$25 advance).

Monday

Musical duo **Peter McCoid** and **Anthony Pellico** bring their funky acoustic jams to Blondies tonight at 7:30 p.m. (price TBA).

Tuesday

As far as I can tell, **Ghost Light** is some breed of jam band from the same sort of pedigree that East Coast genius Marco Benevento has, albeit with more of a Grateful Dead nod. I say "as far as I can tell" because after checking out the website — which was full of many mellifluous adjectives involving the five-piece — I still had no idea what it sounded like. So I dug up a live recording of members Holly Bowling and Tom Hamilton performing a

very modern take on The Dead's staple song *Eyes of the World*, which I found pleasing despite my prejudices. So if academy-level jamming par excellence is your thing, swing over to Humbrews tonight at 9 p.m. and watch Ghost Light's deal go down. Local guitar magician **Piet Dalmolen** opens (\$15).

Wednesday

Haiti-by-way-of-New Jersey's own one third of '90s supergroup The Fugees, **Wyclef Jean** visits our little county for an evening of fun at the Mateel tonight at 9 p.m. I can't imagine that I need to introduce him further, so I will only add that good vibes So-Cal duo **Culture Crew** will open the evening (\$40).

Another 4AD band, this one from Toronto, comes to the Miniplex for a night of unique and skilled pop at 9 p.m. **U.S. Girls** recently had a neat write-up in *The New Yorker* featuring its main mind Meg Remy, whose once lo-fi songwriting has become more brilliant and sophisticated in recent years. Local Latin/cumbia rockers **La Mancha** opens (\$12, \$10 advance).



Full show listings in the Journal's Music and More grid, the Calendar and online.

Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo is not sure if he in fact has a Platonic tripartite soul with an appetitive third but something is hungry this week. He lives in Arcata.



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THE ALIBI 744 Ninth St., Arcata 822-3731			CV & Samvega11pm \$5		
ARCATA PLAYHOUSE 1251 Ninth St., Arcata 822-1575	Alice DiMichele (Americana) 8pm \$15	Marimba One: Eriko Daimo 8pm \$15	SCRAP Rebel Craft Rumble 6:30pm \$15	Marimba One: OrphiQ Marimba/Vibe Ensemble 8pm \$15	
ARCATA THEATRE LOUNGE 1036 G St. 822-1220		<i>The Life Aquatic</i> (movie) 8pm \$5			
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free	Half Stack Digger and Reggae Jam with Jen Breeze 8pm Free	Adult Spilling Bee benefit TBA	Jazz Jam 5:30pm Free	[M] Peter McCoid and Anthony Pellico (acoustic) 7:30pm TBA
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	New Latin Nights w/ DJ Sonido Pachanguero & dance lesson 9pm Free		Karaoke w/KJ Leonard 8pm Free	
CAFE MOKKA 495 J St., Arcata 822-2228		Belles of the Levee (harmony vocals) 8pm Free.	Mon Petit Chou (French- Canadian) 8pm Free		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free			[M] Monday Night 8-Ball Tournament 6:30pm \$5 buy-in
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Money (Pink Floydtribute) 8pm Free	Jimi Jeff and the Gypsy Band (rock and roll) 8pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free		Anna Hamilton (blues) 6pm Free	[W] Pool Tournament & Game Night 7pm Free
E & O BOWL 825-9160, 1417 Glendale Drive, McKinleyville		Kingpin Comedy 8:30pm \$13, \$10 advance			
FIELDBROOK MARKET 4636 Fieldbrook Road 633-6097					[T] Trivia 6pm
THE GRIFFIN 937 10th St., Arcata 825-1755	DJ L Boogie 9pm Free				[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Play Dead (Grateful Dead) 9pm \$10	Soul Party #10 w/DJ's Red, JayMorg, Tanasa 9pm \$5		[T] Ghost Ligh, Holly Bowling, Tom Hamilton, Piet Dalmolen. 9 p.m. \$15
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 616-9084		Helado Negro and Special Guests (Latin) 8pm \$10, free for HSU		Bob Henson (lecture) 7pm TBA	



Friday, March 23
Money
Saturday, March 24
Jimi Jeff and the Gypsy Band
Friday, March 30
Blue Rhythm Revue

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THE JAM 915 H St., Arcata 822-4766	Spring Equinox Reggae/Dub Party 10pm \$10		Object Heavy w/Gabe Pressure 7pm \$10	Mojave Green & Hollow Down (Western) 2pm \$5; Deep Groove Society 9pm \$5	[T] Open Mic. 6-9 pm; Dancehall 10pm TBA [W] Jazz at the Jam 6pm Free, Whomp Whomp 10pm \$5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Scuber Mountain (bluegrass) TBA Free	The Undercovers covers) 9pm Free	Potluck (food) 6pm Free	
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Blacksage Runners (hard rock and blues) 6pm Free	The Detours (honky tonk) 6pm Free	The Jim Lahman Band (rock/ jazz) 6pm Free		[T] Blue Lotus Jam 6pm Free [W] RLA w/ Paula Jones & Don Baraka (jazz) 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000	As I Open My Eyes (film) 7pm Free			Karaoke 9pm	[T] Sonido Pachanguero (salsa/cumbia) 9pm Free [W] U.S. Girls (pop) 8:30pm \$15
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 677-3543 480 Patrick's Point Drive., Trinidad					[M] Rudelion DanceHall Mondayz 8pm \$5
OUTER SPACE 1100 M St., Arcata	Ritual Veil, Plague Rat, The Cissies, DJ Dast Bunny (goth/ punk/synth) 7pm \$5	She/Her/Hers, Heavenly Bother, Gal Pal et al. 7pm \$7	Kelli Schaefer, Ms. God, The Tweeners (pop rock) 7pm \$7		
PAPA WHEELIE'S PUB 630-5084 1584 Reasor Rd., McKinleyville					
REDWOOD CURTAIN BREWERY 550 S G St., #4., Arcata, 826-7222	You Knew Me When (folk rock) 8pm Free		The Brothers Norton (funk blues) 8pm Free		[M] Open Bluegrass Jam. 6pm Free [W] Pints for Non-Profit, AHS Safe & Sober Grad Night
THE SANCTUARY 1301 J St., Arcata 822-0898			Foxtrot (jazz/rock) 7pm \$5-\$20		
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Music 10pm	DJ Music 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 1300 Central Ave., McKinleyville		After Work Sessions with DJ D'Vinity 5-8pm Free		Trivia Night 8pm	[M] Karaoke w/DJ Marv 8:30pm
TOBY & JACKS 764 Ninth St., Arcata 822-4198			DJ Music 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/ Iron Fyah 10pm Free

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Music & More

VENUE	THUR 3/22	FRI 3/23	SAT 3/24	SUN 3/25	M-T-W 3/26-28
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke 8pm Free Lip Sync Contest - Qualifying Rounds. 8-10 p.m. Free.	Blue Rhythm Revue (R&B/funk) 9pm Free	Sexto Poder (regional Mexican) 9pm \$10, April Moore & Ranch Party (country) 9pm Free		
BRASS RAIL BAR & GRILL 3188 Redwood Drive, Redway 923-3188	Pool Tourney 8pm			Savannah Rose (folk/country) 8pm Free	[T] Karaoke 9pm
CECIL'S NEW ORLEANS BISTRO 773 Redwood Drive, Garberville 923-7007	Jimmy D Jazz Quartet 7:30pm Free				
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093		The Spy Who Shagged Me (film) 7:30pm \$5			[T] Karaoke w/DJ Marv 7pm \$5
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free				
HUMBOLDT CIDER CO. TAP ROOM 517 F St., Eureka 497-6320					
LOST COAST BREWERY 517 F St., Eureka 497-6320	Pints for Nonprofits: Clarke Museum 5-8pm				
Mateel Community Center 59 Rusk Lane, Redway 923-3368					[W] Wyclef Jean (hip hop) 9pm \$40
THE OLD STEEPLE 246 Berding St., Ferndale 786-7030			Dave Stamey (Western) 7:30pm TBA		
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free			Hillbilly Gospel Jam 2-4pm Free	
PACIFIC BAR & GRILL, THE RED LION INN 1929 Fourth St., Eureka 445-0844					[W] Karaoke w/DJ Marv 6-9pm All ages
PEARL LOUNGE 507 Second St., Eureka 444-2017	Reggae Thursdays w/DJ D'Vinity, Selecta Arms 9:30pm Free	Selecta Arms (hip-hop, reggae hits) 10pm Free	DJ D'Vinity (hip-hop, top 40) 10pm Free		

EUREKA & SOUTH

Arcata and North on previous page

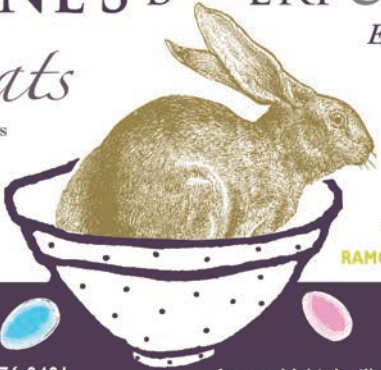
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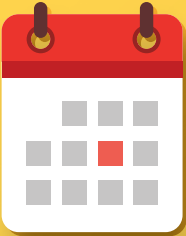
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Events



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TUES-SAT 10-6 444-1396



U.S. Girls plays the
Miniplex on Wednesday,
March 28
at 8:30 p.m.
Submitted

VENUE	THUR 3/22	FRI 3/23	SAT 3/24	SUN 3/25	M-T-W 3/26-28
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka	Laidback Lounge (DJ music) 6-11 Free			Sunday Night Jazz with Bill Allison and Friends 7-10pm Free	[T] Phat Tuesdays 7pm Free [W] Open Mikey 8pm
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Vinyl Tap (BYO vinyl) 7pm Free	Lovebush (funk) TBA Free	Irie Rockers 11pm \$15		[T] The Brass, Bernie and the Wolf (oi) 8pm \$7
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244					[T] The Opera Alley Cats (jazz) 7:30pm Free [W] LD51- Ultra Secret Wednesdays (alt. jazz) 8pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays 9pm Free				[M] Pool Tournament 8:30pm \$10 buy-in
TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka		Friday Night Function (DJ music) 9pm Free before 10pm	Sexy Saturdays w/Masta Shredda 9pm Free before 10pm		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Adams Trio (jazz) 6pm Free
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free

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Calendar

March 22–29, 2018



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Everything is coming up daffodils at the **Fortuna Riverlodge** on **Saturday, March 24** from **noon to 5 p.m.**, when the 43rd annual **Daffodil Show** springs up (free). Wade through the sea of yellow and white blooms, inspect the juried and floral design shows, as well as some local art and maybe take a few blooms home.



Submitted

Former Fugee and thrice Grammy winner **Wyclef Jean** brings Haitian-Jersey flavor to the **Mateel Community Center** on **Wednesday, March 28** at **9 p.m.** for an 18-and-over show as part of his *Carnival III* tour (\$40 advance). And hey, his 2010 bid for president of Haiti doesn't look so wild anymore, now does it?



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On **Saturday, March 24** at **4 p.m.**, **Redwood Harley-Davidson's** lot fills up with **Hogs & Hot Rods** (free). Show off your own ride or scope out the muscle cars, choppers and more. Roaring along with the engines will be Doug Fir and the 2x4s playing — what else? — classic rock.



Submitted

War Craft

The first rule of **Rebel Craft Rumble** is don't talk about — wait, sorry — it's actually “no glitter.” Because, sweet mother of Martha Stewart, you'll never get rid of it. But pretty much anything else goes at the fifth annual **SCRAP** benefit on **Saturday, March 24** at **6:30 p.m.** in the battle octagon of the **Arcata Playhouse** (\$15).

Get there on time for **happy hour**, eating, drinking and mingling with crafty types and judges — yours truly will be among those scoring the macra-mayhem — but don't get too yarn bombed because the action starts at **7:30 p.m.** Faced with weirdly specific *Iron Chef*-esque challenges (weapons? disguises?) and a surprise selection of oddball supplies (vintage tech waste? busted toys?), four teams will duke it out with glue guns, duct tape, their chosen secret weapons in 10-minute rounds of speed-upcycling. Like so many competitions in Humboldt, shameless bribery is encouraged. (FYI, I'm a Scorpio and a *Star Wars* fan, and I wear a medium crown.) What?

This year's challengers for the lifetime title of Extreme Ultimate Supreme Craft Master — and the ever-expanding trophy that comes with it — include seasoned pros The Crafty Ladies and newcomers R&C Craft Factory, The Beaver Sisters and VaVa Voom. All this madness goes to support **SCRAP's** trash diversion and educational programs. Let's get ready to rumble.

—Jennifer Fumiko Cahill



Submitted

Global Get Down

If the only dance you're getting is on TV, you need to get out of the house. Twirl over to the Creamery District, where **Redwood Raks World Dance Studio** is feting its 10th anniversary with a **Spring Equinox Dance Celebration** on **Saturday, March 24** at **7 p.m.** (\$10, \$8 students and seniors, \$5 kids under 12).

Have a cupcake and settle in for a tour of dance styles from a myriad of cultures. Expect energetic performances from **Company of African Dance Arcata**, high stepping from **Eva Brena's Hip Hop Kids** and the swirling skirts of **Ya Habibi Dance Company**, including special guest **Alexandra Stock**, a Ya Habibi alum who's back in town from performing internationally. More African influence comes via Brazilian dance when **Samba Na Chuva** takes the floor, and **Humboldt Lao Dancers** and **Hoaloha Pumehana** bring the traditional music and movement of Laos and Hawaiian hula, respectively.

And, of course, **Shoshanna's Fairy Dancers** rep for the magical land of sparkly rainbows. We defy you to make it through all those performances without doing a little chair dancing yourself.

—Jennifer Fumiko Cahill

22 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.facebook.com/RedwoodFusion/.

LECTURE

Restoring Redwood Forests in a Changing Climate. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. Emily Burns of Save the Redwoods League discusses forest restoration to effect climate change. Part of the Sustainable Futures Speaker Series. Free. serc@humboldt.edu. www.schatzcenter.org/speakers. 826-4345.

MOVIES

Let's Talk About the Middle East Film Series: As I Open My Eyes. 7-9 p.m. The Miniplex, 900 Samoa Blvd., Arcata. Leena Dallasheh hosts a screening of this film set in Tunisia in 2010, on the eve of the Jasmine Revolution, as a young woman joins a political band as a singer. Free.

MUSIC

Alice DiMicle. 8 p.m. Arcata Playhouse, 1251 Ninth St. The singer/songwriter and acoustic guitar player works jazz/blues phrasing and R&B and rock 'n' roll rhythms into a broadened folk/roots/Americana sound she calls “organic acoustic groove.” \$15.

THEATER

An Evening of Melodrama. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. An evening of short, original melodramas created and performed by the students of Dell'Arte's Professional Training Program. Pay what you can. www.dellarte.com.

Women in Jeopardy. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. *Thelma and Louise* meets *The First Wives Club* in this fun and flirtatious comedy. \$17-\$22.

EVENTS

Toyon Literary Magazine Release Party. 6 p.m. Kate Buchanan Room, Humboldt State University, Arcata. The evening will include a variety of literary readings, food and print copies of the issue available for purchase. The keynote speaker is Barbara Curiel, author of *Mexican Jenny*. Free.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Toddler storytime at the Trinidad Library. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

GARDEN

Rhododendron Society. 7 p.m. Eureka Woman's Club, 1531 J St. Guest speaker Jason Martinez, horticulturist at San Francisco's Strybing Botanical Garden. Also planning for the annual Rhody Show and Plant Sale on April 28 and 29. Free. www.eurekawomansclub.org. 443-1291.

MEETINGS

Senior Homesharing. 5 p.m. Area 1 Agency on Aging, 434 Seventh St., Eureka. Learn more about what homesharing is, ask questions and gather resources. For more

information, contact AIAA or visit online. www.alaa.org/homesharing.

Toastmasters. Noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Toastmasters is dedicated to building communication skills in a supportive environment where you will give and receive feedback and learn to speak with confidence. This group meets the second and fourth Thursday of each month. Visitors welcome.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. Come create with your community. Enjoy an evening of knitting, crocheting or whatever fiber craft you love. Food and drink available and bring something to share. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

23 Friday

ART

A Call to Yarns Knitting Group. 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. 822-5954.

DANCE

Baile Terapia. 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

The Wizard of Oz: An Aerial Production. 7 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. Humboldt Aerial Collective and Synopsis present a spectacular take on the classic story with more than 40 performers. \$10. www.synapsisperformance.com.

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances, 7:30-8:30 p.m.; request dancing 8:30-10 p.m. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

MOVIES

Fourth Friday Flix: The Spy Who Shagged Me. 7:30 p.m. Eureka Theater, 612 F St. Mike Myers' hirsute and bespectacled British spy. \$5. www.theeurekatheater.org.

The Life Aquatic with Steve Zissou (2004). 8 p.m. Arcata Theatre Lounge, 1036 G St. Wes Anderson's tale of a crew led by oceanographer Steve Zissou (Bill Murray) on an expedition to hunt down the mysterious jaguar shark that killed his partner. Doors open at 7:30 p.m. \$5. www.arcatatheatre.com.

MUSIC

Alice DiMichele. 8 p.m. Redwood Playhouse, 286 Sprowel Creek Road, Garberville. The singer/songwriter and acoustic guitar player works jazz/blues phrasing and R&B and rock 'n' roll rhythms into a sound she calls "organic acoustic groove." \$15.

Helado Negro and Special Guests. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Latin musical performance from Brooklyn's Robert Carlos Lange. \$10, free for HSU students.

Marimba One 30th Anniversary Concert. 8 p.m. Arcata Playhouse, 1251 Ninth St. Featuring Eriko Daimo, internationally acclaimed marimba soloist, with world-renowned guest artist Pius Cheung, composer and percussionist.

Opera Workshop: Celebrating Handel in Humboldt. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. A selection of arias from operas of George Frideric Handel. \$10, \$5 seniors, children and HSU students. music@humboldt.edu. www.humboldt.edu/music. 826-3531.

Raphael Trio. 7:30-10 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. Eureka Chamber Music Series presents the string and piano trio with 40 years of playing together. Adult single tickets are \$30; senior tickets are \$10; high school and college tickets are \$5; children with a parent are free. dwchandler@gmail.com. www.eurekachambermusic.org. 677-3359.

THEATER

An Evening of Melodrama. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 22 listing.

Nunsense. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Featuring an all-female cast, *Nunsense* is a musical comedy revue perfect for Catholics and Protestants alike. Appropriate for all ages. Through April 1. \$18-\$10. www.ferndalerep.org.

The Tenth Muse. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. In 1715, Colonial Spain crouches under the shadow of the Spanish Inquisition. In a monastery basement, three girls uncover a hidden manuscript and begin to act out its brilliantly bawdy farce. In these stolen moments, they learn about themselves, their world, and begin to discover the blazing talent of a woman whose brilliance was at sharp odds with the church. \$13-\$20.

Women in Jeopardy. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 22 listing.

EVENTS

Bark For Life Kickoff. 5:30-7:30 p.m. Mad River Brewing Company & Tap Room, 101 Taylor Way, Blue Lake. Bring your doggo and get event info, get your pooch and yourself registered for the event, enter for prizes and enjoy some goodies. Free. kathryn.cox@cancer.org. www.relayforlife.org/barkhumboldtca. 443-2241.

Pollinator Lecture and Potluck. 6-8 p.m. Freshwater Community Hall, 49 Grange Road, Eureka. With Keynote Speaker Kathleen Lee. Potluck at 6 p.m., lecture at 7 p.m. Free. 442-5464.

Startup Weekend Humboldt. Founders Hall, Humboldt State University, Arcata. An event to help entrepreneurs, students, designers, programmers, inventors, developers and community members launch a business over the weekend. Meals provided. Fifty-four hours, no talk, all action. www.startupweekend.org.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 Practice, \$5 Ribbon Race, \$8 Medal Race, \$11 Trophy Race. redwoodempirebmx1992@gmail.com. www.facebook.com/RedwoodEmpireBmx/. 845-0094.

MEETINGS

Group Facilitation Made Easy. 7-9 p.m. Bayview Courtyard Apartments, 550 Union Street, Arcata. Simplify organizing and running a peer-support group no matter what the area of your peer-support group may be: behavioral health, cancer, heart, lupus and even faith-based groups. Scholarships will be available. Pre-registration is required. \$20. mindmenders18@gmail.com.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

Roller Skating. 6-8:30 p.m. Eureka Municipal Auditorium, 1120 F St. Old-fashioned roller skates and roller

Continued on next page »

Save the Date

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Calendar

Continued from previous page

blades. Skate rental is included in the admission price and is on a first-come, first-served basis. \$5.25, \$4.50 ages 17 and under.

COMEDY

Kingpin Comedy. 8:30 p.m. E & O Bowl, 1417 Glendale Drive, McKinleyville. Headliner Chad Opitz and feature Vincent Chuang from San Francisco. Local comics Pete Moss and Jessica Grant fill the line up with Kim Hodges hosting. Prize giveaway during show intermission includes tickets to future shows and other goodies (probably beer). \$13, \$10 advance. 825-9160.

ETC

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Stop by and lend your hand organizing and helping the environment at the only creative reuse nonprofit between Eugene, Oregon and Oakland, California. Free. volunteer@SCRAPHumboldt.org. www.scraphumboldt.org. 822-2452.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

24 Saturday

DANCE

Spring Equinox Dance Celebration. 7 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Cupcakes and performances by the Company of African Dance Arcata, Eva Brena's Hip Hop Kids, Ya Habibi Dance Company, Samba Na Chuva, Humboldt Lao Dancers, Hoaloha Pumehana, Shoshanna's Fairy Dancers and more. \$10, \$8 students and seniors, \$5 children. 616-6876.

The Wizard of Oz: An Aerial Production. 7 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. See March 23 listing.

MUSIC

Camerata RCO. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Chamber music from a unique ensemble comprised of members of Amsterdam's renowned Royal Concertgebouw Orchestra. \$66, \$10 HSU students.

Dave Stamey. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Western. \$25.

Foxtrot. 7 p.m. The Sanctuary, 1301 J St., Arcata. An album release celebration show for the jazzy rock band that rehearses across the street from the Sanctuary each Tuesday. \$5-20. 822-0898.

Opera Workshop: Celebrating Handel in Humboldt. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 23 listing.

THEATER

An Evening of Melodrama. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 22 listing.

Nonsense. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See March 23 listing.

Women in Jeopardy. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 22 listing.

EVENTS

Fiesta Ball and Silent Auction. 6-10 p.m. Leavey Hall, 1730 Janes Road, Arcata. An authentic Cuban dinner, live music by local Afro-Cuban band Timbata, no-host bar, dessert, silent auction and raffles. Benefits AFN, nonprofit parent-teacher organization supporting Fuente Nueva Charter School through teacher grants, field trips, art supplies, classroom technology and more. \$30, \$35. amigos@fuentenueva.org. www.AMIGOSafn.org/fiesta-ball.

Cutten-Ridgewood Gala Masquerade Ball. 6:30 p.m.

Sequoia Conference Center, 901 Myrtle Ave., Eureka. A masked school fundraiser with dinner, an auction and entertainment. \$50.

March For Our Lives Humboldt. 11:30 a.m.-2 p.m. Arcata Playhouse, 1251 Ninth St. A rally and march to advocate for stricter gun laws in order to protect students from school shootings. There will be sign-making supplies at 11:30 a.m. and the rally will start at noon. Free. march-forourliveshumboldt@gmail.com.

Redwood Harley-Davidson's Hogs & Hot Rods. 4-5:30 p.m. Redwood Harley-Davidson, 2500 6th St., Eureka. Featuring live classic rock and more by Doug Fir & the 2x4s. Show off your classics, hot rods, muscle cars, custom hogs & choppers, sport bikes or anything sweet with wheels.

Rebel Craft Rumble. 6:30-10 p.m. Arcata Playhouse, 1251 Ninth St. SCRAP Humboldt hosts its fifth annual fundraiser and battle for the title of Extreme Ultimate Supreme Craft Master. Doors open at 6:30 pm for happy hour mingling with the teams and judges, silent auction bidding, and food and drink. The crafty competition heats up at 7:30. \$15. director@scraphumboldt.org. 822-2452.

Startup Weekend Humboldt. Founders Hall, Humboldt State University, Arcata. See March 23 listing.

FOR KIDS

Story Time with Kathy Frye. Fourth Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. www.facebook.com/RioDellLibrary. 764-3333.

Storytime. 1 p.m. Northtown Books, 957 H St., Arcata. Northtown Books hosts its monthly storytime in conjunction with PBS North Coast. This month there will be a personal appearance by Peter Rabbit.

Storytime and Crafts. Fourth Saturday of every month, 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Every second and fourth Saturday of the month. Free. blkhuml@co.Humboldt.ca.us.

Take A Child Outside Day. 10 a.m.-2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet lizards and snakes, zoom in on pond water or take a silent walk to a bird roost during a festival of fun outdoor exploration for kids and their caregivers. Environmental educators offer activities along a half-mile loop, beginning at the Interpretive Center. Kids will fill their "eco-passports" and teachers learn about field trips, in-class presentations and other environmental education opportunities. Free. creec@humboldt.edu. www.facebook.com/events/174257916528851/. 826-4479 x3.

FOOD

Vegan Chili Cook-Off and Potluck. 1:30-3:30 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. Vegan Society of Humboldt hosts. Compete with your best vegan chili and/or bring a side dish or dessert for six to 10 people and your own place setting. Prizes for best mild, spicy, unusual and best overall chili. Free, donations welcome. vegsocietyhumboldt@gmail.com. www.facebook.com/events/1006073826218393/. 616-7855.

Arcata Plaza Farmers Market - Winter Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local winter produce, humanely raised meats, pastured eggs, local honey, olive oil, baked goods, hot prepared foods, locally handcrafted artisanal products and more. Rain or shine. Free. laura@humfarm.org. www.humfarm.org. 441-9999.

The NEC's Spaghetti Dinner FUN(d)Raiser. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. The Northcoast Environmental Center's benefit features spaghetti dinner at 6 p.m. for vegans, vegetarians, gluten-free and carnivores alike. Live guitar during dinner, and Kingfoot at 7:30 p.m. A no-host bar and silent

auction at 5 p.m. Tickets available at NEC's office, by mail and online. \$25, \$20 pre-order, \$10 student pre-order/ music only. nec@yournec.org. www.yournec.org/events/dinnerauction2018. 822-6918.

Tsunami Breakfast. 7:30-11:30 a.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Pancakes, eggs, biscuits and gravy, as well as free vision screening and sharing information about the upcoming tsunami siren. \$5, \$3 kids 6-10, kids under 6 free. www.facebook.com/humboldt.grange.

GARDEN

Daffodil Show. 12-5 p.m. Fortuna Riverlodge, 1800 Riverwalk Drive. Fortuna Garden Club presents its 43rd annual show including a juried show and floral design show, live music, art, refreshments and kids' activities. Potted daffodil sales on Saturday at 10 a.m. Free. glenmarheather@yahoo.com. 443-9472.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Jane Wilson for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I St. Bring your binoculars and have a great morning birding. Meet in the parking lot at the end of South I St. (Klopp Lake) in Arcata, rain or shine. Walk leader is Gary Lester. Free. www.ras.org/calendar.

Beginning Kayaking. 9:30 a.m.-1 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. The fundamentals of kayaking, including an orientation to kayaking equipment, boat handling, paddling technique and water safety. Instruction is primarily on the water during a kayak tour of Humboldt Bay. \$55, \$45 HSU students. hbac@humboldt.edu. www2.humboldt.edu/centeractivities/activity/aquatic-adventures/kayaking/beginning-kayaking. 443-4222.

Southern Humboldt Bird Walk. 8:30 a.m. Tooby Memorial Park, Garberville. Redwood Region Audubon Society holds its bird walk at the Southern Humboldt Community Park in Garberville, observing the Eel River and heading to the farm house, stables and barn on an easy two to three-hour walk. Some binoculars and organic shade grown coffee provided. No dogs please. Two "porta potties" on the trail. Heavy rain cancels. 923-7227.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See March 23 listing.

ETC

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

25 Sunday

MOVIES

Eel River Nature Films Presentation. 3-6 p.m. Redwood Playhouse, 286 Sprowel Creek Road, Garberville. *A Rivers Last Chance* and *Return To Abundance* tell the story of salmon, timber, weed and wine along California's Eel River. Q&A with keynote speaker Michael "Mikey" Wier. \$10 Donation Requested. info@lostcoast.org. www.lostcoast.org. 510-303-2189.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability

is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Marimba One 30th Anniversary Concert. 8 p.m. Arcata Playhouse, 1251 Ninth St. Featuring OrphiQ Marimba/Vibe Ensemble, an ensemble of Marimba One artists featuring Sean Clark, Michael Downing, Peyton Esraelian and Robert Strong.

Opera Workshop: Celebrating Handel in Humboldt. 2 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 23 listing.

THEATER

Nunsense. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See March 23 listing.

ELECTIONS

NCPA Canvass for Steve Madrone. 1-4 p.m. Azalea Hall, 1620 Pickett Road, McKinleyville. Join volunteers from the North Coast People's Alliance and walk door-to-door in McKinleyville to support Steve Madrone for 5th District County Supervisor. Training provided. carrie@northcoastpeoplesalliance.org. www.northcoastpeoplesalliance.org/index.php/events/.

EVENTS

Fiesta Bingo and Dinner. 4:30 p.m. Van Duzen Community Hall, Van Duzen River Road, Bridgeville. Taco salad buffet and bingo benefitting Two River Community Care Group volunteers helping residents with terminal or life altering illnesses. \$10, \$5 kids 5-12, kids under 5 free.

Startup Weekend Humboldt. Founders Hall, Humboldt State University, Arcata. See March 23 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See March 23 listing.

Rio Dell's Community Egg Hunt. 1-3 p.m. Rio Dell Fireman's Park, Wildwood Avenue and Center Street. Family fun, yummy food and a kids' egg hunt. All ages welcome. Lunch served from 1 to 3 p.m. Free. Tvelella@gmail.com. 764-5239.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

GARDEN

Daffodil Show. 10 a.m.-4 p.m. Fortuna Riverlodge, 1800 Riverwalk Drive. See March 24 listing.

26 Monday

MUSIC

Humboldt Harmonaires Weekly Gathering. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Singing at 7 to 9:30 p.m., with snacks and coffee break at 8:20 p.m. Free. singfourpart@gmail.com. 445-3939.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Get together with people who love to make music. All choral voices are welcome with a

particular call for male voices. There are opportunities for solos and ensemble groups, along with the full choir. \$50 registration fee w/scholarships available. 839-2276.

FOOD

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

27 Tuesday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to Fake News-variety music with Sonny & Steve. \$5. www.facebook.com/humboldt.grange. 725-5323.

LECTURE

Indigenous Knowledge: Community, Well-Being and Healing. 1-3 p.m. Native American Forum, Humboldt State University, Arcata. The Department of Social Work in partnership with the Two Feathers Native American Family Services and HSU Native American Studies, Child Development and Psychology Departments present Joseph P. Gione discussing mental health services for American Indian communities. Free.

FOR KIDS

Playgroup. 10-11:30 a.m. Redwood Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 25 listing.

OUTDOORS

Rock Climbing Safety Seminar. 6-8 p.m. Center Activities, 1 Harpst St., Arcata. Learn the foundation of safe climbing skills, proper climbing gear, specialized equipment, site safety, knot tying and climbing techniques. At the Recreation & Wellness Center, Room 124 on the Humboldt State University campus. Free. cntract@humboldt.edu. www2.humboldt.edu/centeractivities/activity/outdoor-adventures/climbing/rock-climbing-safety-seminar. 826-3357.

Slower-Speed Arcata Marsh Tour. Last Tuesday of every month, 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. A tour for attendees with mobility issues and those who are unable to keep up on regular walks. Meet at the first I Street parking lot (in from Samoa) of the Arcata Marsh. Free. 822-3475.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

Lunch with Laura. 12-2 p.m. NorthCoast Knittery, 320 Second St., Eureka. Bring your favorite fiber craft project (or come find a new one) and a snack or sack lunch. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

Continued on next page »

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Calendar

Continued from previous page

28 Wednesday

MUSIC

Wyclef Jean - The Carnival Tour. 9 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Future Productions and the Mateel present the three-time Grammy winner. 18+. Tickets available at www.mateel.org or through Eventbrite. \$40 advance. www.mateel.org.

FOR KIDS

Redwood Empire BMX - BMX Practice/Racing. 5-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See March 23 listing.

Storytime. 11-11:30 a.m. Arcata Library, 500 Seventh St. Stories, songs, rhymes — something for everyone, especially preschoolers. Free. 822-5954. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

MEETINGS

Healthcare for All Humboldt. 5 p.m. Arcata Library, 500 Seventh St. Help launch exciting campaigns to help bring single-payer healthcare to California. Free.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidegrange.org. 444-2288.

29 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See March 22 listing.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See March 22 listing.

MUSIC

HSU All Choirs Concert. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. A variety of music sung by HSU's four student choirs. \$10, \$5 seniors/children. Free to HSU students. music@humboldt.edu. www.humboldt.edu/music. 826-3531.

THEATER

Magic Show Benefit for Special Olympics. 6-8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Family friendly magic and entertainment feast for your eyes with illusionist Garry Carson. \$25 advance.

Urinetown: the Musical. 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. The Arcata Arts Institute presents the three-time Tony Award-winning contemporary comedy where water is worth its weight in gold. \$15, \$12 students, opening night March 29 \$10, \$5 students.

EVENTS

ROOTalks 2018: What the F* is going on? The Trump Era.** 5:30-8 p.m. Siemens Hall Room 108 (Humboldt State University), 1 Harpst St, Arcata. Join the Roosevelt Institute's open forum. The focus is energy and environment but submissions relevant to any of the institute's causes accepted: democratic access, the economy, education,

foreign policy, healthcare and human rights. See Facebook for an updated speaker list. roosevelthsu@gmail.com. www.bit.ly/rootalks2018.

FOR KIDS

Jury Training. 4:15-6:15 p.m. Eureka Teen Center, 3015 J St. Learn about this real court administered by teens for teens who choose to have their cases heard by peers. RSVP. Free. hctecourt@bgcredwoods.org. www.facebook.com/events/778448102339166/. 444-0153.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See March 22 listing.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. See March 22 listing.

MEETINGS

Walk to End Alzheimer's Volunteer Mixer. 5:30 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Learn about volunteering and planning the walk on Oct. 13. Free. kcoelho@alz.com. 296-9060.

ETC

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. See March 28 listing.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See March 22 listing.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. See March 22 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 22 listing.

Heads Up ...

The Ferndale Repertory Theatre offers its annual \$500 scholarship award for a Humboldt County graduating senior interested in pursuing a career in the performing arts. Deadline is May 1. For applications call 786-5483, email info@ferndalerep.org or download at www.ferndalerep.org/for-youth/2018-scholarship-application/.

The Trinidad Coastal Land Trust, in partnership with the Bureau of Land Management and the North Coast Seabird Protection Network, will hold training sessions in late March/early April for volunteers to help monitor seabirds along the Trinidad coast. Reservations required to join the Trinidad Citizen Seabird Science project. Call 677-2501.

Redwood Memorial Foundation announces scholarships. Scholarship packets are available from local high school and college offices or online by visiting www.stjoehumboldt.org and the Redwood Memorial Foundation page. Deadline is Mar. 30. Contact the Redwood Memorial Foundation at 725-7270 or email jennifer.partsafas@stjoe.org.

The Humboldt Arts Council is bringing back the Images of Water Photography Competition & Exhibition, open to all photographers. Information at the Morris Graves Museum of Art or at www.humboldtarts.org. Submissions will be accepted by mail and in person on April 25, noon to 5 p.m. at the museum.

Humboldt Bay Fire seeks residents within the city of Eureka and the greater Eureka area (HBF Jurisdiction) to join the HBF Steering Committee. Letters of interest can be mailed, dropped off or emailed to: Humboldt Bay Fire, Attn: Deputy Chief Bill Reynolds, 533 C St., Eureka, CA 95501, or wreynolds@hbfire.org. Call 441-4000.

Applications are now available for Humboldt Association of Realtors' annual scholarships for Humboldt County high school seniors who are, or will be, enrolled at a college or university and whose studies are centered on or support a career in real estate and related careers. Applications available at www.harealtors.com or by contacting the association office at 442-2978, located at 527 West Wabash in Eureka. Deadline is April 6.

Humboldt Folklife Festival call for musicians. Submit a

description of your music and full songs representative of your current work. Apply at www.humboldtfolklife.org or send recordings as web link/high resolution mp3 to humboldtfolklifest@gmail.com. Submissions due by April 2.

Scotia Band's 2018 Sewell Lufkin Memorial Scholarship is now open for applications for Humboldt County high school graduates seeking a career in music who anticipate enrolling in an accredited music program in the fall. Applicants must submit the form (available at www.scotiaband2.org), one letter of recommendation and an essay of up to 250 words on their musical accomplishments and aspirations by April 20.

Humboldt Bee Fest call for artists. Theme: "Dance of the Pollinators." On paper or canvas, up to 40 inches by 40 inches. Submit entry to Adorni Center in Eureka or Cafe Phoenix in Arcata by May 1. For more information, call Lorna at 443-4424.

Tri County Independent Living (TCIL) is looking for Trail Volunteers to visit trails to identify future accessibility signage needs. Contact Charlie at Tri-County Independent Living at 445-8404 or email Charlie@tilinet.org.

The Humboldt Branch of Women's International League for Peace and Freedom seeks applications from Humboldt County residents for its Edilith Eckart Memorial Peace Scholarship/Grant for projects promoting peace and/or social justice, locally or globally. Visit www.wilpfhumboldt.wordpress.com. Due by 4 p.m. on April 9. Mail applications to WILPF at P.O. Box 867, Arcata, CA 95518 or email them to wilpf@humboldt1.com. Call 822-5711 with any questions.

Online registration is now open at www.godwitdays.org for the 23rd annual Godwit Days Spring Migration Bird Festival to be held April 20-22 at the Arcata Community Center. Pre- and post-festival events extend from April 18 to 24.

The city of Eureka is accepting applications for appointments to the following boards and commissions until posts are filled: Art and Culture Committee, Eureka Energy Committee, Finance Advisory Committee, Historic Preservation Commission and Transportation Safety Commission. For applications, call 441-4144, visit the mayor's office at 531 K St., Eureka, or the city clerk's website. For information, call 441-4175, or go to www.ci.eureka.ca.gov.

The Sanctuary announces the 2018 open call for internship and artist residency programs. Interested applicants should email info@sanctuaryarcata.org, mail to 1301 J St., Arcata, or call 822-0898.

The McKinleyville Community Services District announces two alternate member vacancies on the Recreation Advisory Committee. Letters of application may be mailed to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

Interested in volunteering for EPIC? Contact Briana Villalobos, briana@wildcalifornia.org or call 822-7711 to be added to the volunteer list.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information call 476-4809 or visit www.humboldtgv.org/2193/Mini-Grants.

The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon to 2:30 p.m. and 2:30 to 5 p.m. Contact Janine Murphy, museum programs manager at janine@humboldtarts.org or 442-0278 extension 202.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. Contact 269-2071 or debbiep@nrsrca.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502. ●

Tomb Raider Lacks Game

Simon earns a little love

By John J. Bennett

filmland@northcoastjournal.com

Reviews

TOMB RAIDER. Having never been a gamer of any real focus or wherewithal — at all, really — *Tomb Raider* is a property that offers precious little by way of interest. Mostly because I didn't play the video game but also because Angelina Jolie has yet to enter my celebrity fetishization pantheon, I didn't particularly care about the movie franchise the first time around (*Lara Croft: Tomb Raider*, 2001 and *Lara Croft Tomb Raider: The Cradle of Life*, 2003). So there's very little on the line with the reboot, at least in terms of loyalty to source material, star or continuity. That said, I enjoy a rousing adventure as much as anybody, and Alicia Vikander has consistently given compelling, seemingly earnest performances on her way to super-stardom, so why not? Plus, the trailer offered the possibility of innovatively shot action sequences and a Grrl Power storyline, of which we could always use more. Sad news: It's a let-down on all fronts.

Lara Croft (Vikander), in the midst of an unacknowledged identity crisis, works part time delivering lunches on a bicycle in London. She sometimes trains — rather unsuccessfully — at a rough and tumble fighting gym, the nominal fees of which she can hardly afford, in spite of the fact that she is heir to a vast and varied fortune. Because she refuses to acknowledge the presumed death of her long-missing father, Lord Richard Croft (Dominic West), Lara's mind-boggling inheritance remains held in trust. When a bike-messenger bet lands her in some minor legal trouble, though, she begins to reconsider. When she is (literally) on the verge of signing the necessary documents, however, a puzzle materializes, containing a clue from Dad. This sets Lara on a path of discovery: She learns that her father had concealed a lifetime of globe-spanning adventure from her and that his frequent absences were mostly due to his hunting down powerful artifacts and staving off the influence of shadowy, nefarious international groups.



Calculating your chances of survival as a sidekick of color.

Tomb Raider

(How he came by this pastime is apparently not important).

Lacking any of the presumably requisite skills or knowledge to do so, Lara sets about the unfinished business of Dad's search for the tomb of an ancient Japanese death-goddess. She conscripts a reluctant, unconvincingly drunk boat captain (Daniel Wu), whose father (natch) went missing with old man Croft. Soon enough, they've washed ashore on a previously uninhabited island, where the nefarious, probably insane representative of one of the above-mentioned dastardly multi-nationals, improbably named Matias Vogel (the usually captivating Walton Goggins), oversees a slave labor force frantically dynamiting the island in search of Lord Richard's buried lady. From their meeting springs conflict, of which are borne Lara's preternatural action hero abilities and apparent lack of concern for the taking of life.

In hindsight, there wasn't really any reason to expect more of *Tomb Raider*. It is, after all, just what it would appear to be: the origin story/prequel to a brace of middling action movies from 20 years ago, based on a video game that, to be fair, is probably important to somebody. Sure, it's dressed up with an Oscar winner and some interesting character actors, but they're all phoning it in. And it certainly doesn't help that the majority of the island section has been lifted, shamelessly, from the Indiana Jones movies. While Lara was solving one of the tomb puzzles, I waited, cringing, for her to whisper "Only the penitent man shall pass." PG13. 118M.

BROADWAY, FORTUNA, MILL CREEK, MINOR.

LOVE, SIMON. One might not expect me, bitching old curmudgeon that I can sometimes be, to be taken in by an earnest, thoroughly modern coming-of-age story; I certainly wouldn't. And my skepticism in this case was especially prickly, given the presence of director Greg Berlanti, who mostly works in television, but who also directed *Life As We Know It* (2010), which I found wholly disingenuous and disposable. No fair, judging, I guess: I found myself charmed and disarmed by *Love, Simon* and I'm not ashamed to admit it (well, no more than usual).

Simon (Nick Robinson) lives a mostly easy life as a privileged suburban high school senior. His parents are attractive, understanding professionals and strong earners. His younger sister really gets him and is a would-be chef. He's got ride-or-die friends he's known forever. He also doesn't know how to tell anyone he's gay. His inner conflict compounds when he falls desperately in love with a commenter who came out on the high school's student message board. A relationship develops between the two of them, albeit online and completely anonymously, but is threatened by the intrusion of a socially inept drama weasel who sets out to blackmail Simon into hooking him up with Simon's best friend Abby (Alexandra Shipp).

As an inciting incident, the blackmail device feels a little ham fisted here, stuck in among what is otherwise pretty authentic look at the excruciating mundanity of growing up. Robinson gives an honest, often raw, always balanced performance, imbuing Simon with enough of the stuff

of real life to make him relatable and supportable, even as he's making bad decisions and jeopardizing relationships. There are moments of preciousness, one-dimensional villains and too-cute resolutions, of course. But overall, *Love, Simon* speaks surprisingly honestly and directly to a certain type of teenage experience, while maintaining an affable approachability.

PG13. 109M. BROADWAY, MILL CREEK.

—John J. Bennett

For showtimes, see the Journal's listings at www.northcoastjournal.com or call:

Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards-Goat Miniplex 630-5000.

Previews

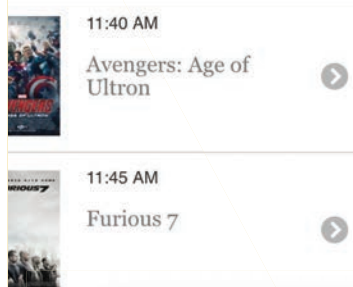
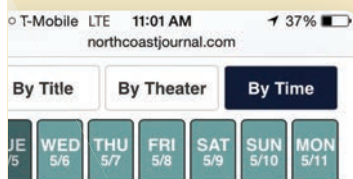
THE DARK CRYSTAL (1982). Jim Henson's epic puppet adventure either charms or totally creeps you out. There is no in between for the elfin heroes and the villains who look sewn from Aerosmith's old mic stand scarves. PG. 93M. BROADWAY.

I CAN ONLY IMAGINE. This is based on the true backstory of a song about a young musician's (J. Michael Finley) troubled relationship with his father (Dennis Quaid) and now I don't know how people make movies anymore. Call your dad. PG. 110M. BROADWAY, FORTUNA.

MIDNIGHT SUN. Bella Thorne and Patrick Schwarzenegger star in a romantic drama about a teenage girl with a medical condition that keeps her completely out of the sun. Spoiler: It's not vampirism, so

Continued on next page »

MOVIE TIMES. TRAILERS. REVIEWS.



Browse by
title,
times and
theater.

northcoastjournal.com

Filmland

Continued from previous page



You can almost hear Mike Pence calling for Mother.

Love, Simon

settle down *Twilight* fans. *PG. 91M. BROADWAY, FORTUNA, MILL CREEK.*

PACIFIC RIM: UPRISING. Young recruits battle a new wave of massive monsters in this sequel starring John Boyega, Cailee Spaeney and Scott Eastwood. *PG13. 111M. BROADWAY, FORTUNA, MILL CREEK.*

PAUL, APOSTLE OF CHRIST. Bible biopic starring Jim Caviezel and James Faulkner as the rehabbed persecutor known as "the cute one." *PG13. 108M.*

PONYO. Cate Blanchett, Matt Damon and Tina Fey voice Hayao Miyazaki's animated take on Hans Christian Andersen's *The Little Mermaid*. It dunks on Disney. I will fight you. *G. 141M. MINOR.*

SHERLOCK GNOMES. Three guesses what this animated follow-up to *Gnomeo and Juliet* is about. With Emily Blunt, James McEvoy and best unseen Johnny Depp. *PG. 86M. BROADWAY, FORTUNA, MILL CREEK.*

UNSAINE. Claire Foy stars as a woman who's committed to a mental hospital where her stalker (Joshua Leonard) works, unless everyone's right and it's all in her head. In case you don't get enough gas-lighting in your daily life. *R. 97M. BROADWAY, MILL CREEK.*

Continuing

7 DAYS IN ENTEBBE. Rosamund Pike and Daniel Bruhl star as hijackers in director José Padilha's drama based on the true story of Air France passengers taken hostage in Uganda in 1976. *PG13. 106M. BROADWAY.*

THE ANIMATION SHOW OF SHOWS. More than a dozen animated shorts from around the world. *92m. MINIPLEX.*

ANNIHILATION. Natalie Portman plays a biologist/veteran leading a team (Gina

Rodriguez, Tessa Thompson, Jennifer Jason Leigh) into an environmental hazard zone that turns out more mind-bending and terrifying than anticipated. It's violent, intense and a marvel of set decoration, production design and imagination. *R. BROADWAY.*

BLACK PANTHER. One of the more interesting characters in the Marvel movie-verse in a big, exhilarating movie from director Ryan Coogler with a fine villainous turn by Michael B. Jordan, though some of its fascinating, nuanced story is lost in requisite superhero noise. *PG13. 134M. BROADWAY, MILL CREEK.*

FACES PLACES. A road documentary in which director Agnes Varda and photographer and muralist JR bond as they schlep a photo booth in a truck around France. *PG. 89M. MINIPLEX.*

A FANTASTIC WOMAN. A transgender woman (Daniela Vega) mourns the death of her lover (Francisco Reyes) and deals with his family, who'd prefer she go away. *R. 104M. MINOR.*

A WRINKLE IN TIME. Ava DuVernay's adaptation of Madeleine L'Engle's fantasy novel about a girl's (Storm Reid) search for her father (Chris Pine) with the help of a mystical trio (Oprah Winfrey, Reese Witherspoon, Mindy Kaling) lacks the narrative coherency and consistency of character needed to appeal to those who aren't already devoted fans. *PG. 92M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

THE YOUNG KARL MARX. Biopic focusing on the ideological bromance between the manifesto writer and Friedrich Engels. With Vicky Krieps. *R. 85M. MINIPLEX.*

—Jennifer Fumiko Cahill

Workshops & Classes

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Listings must be paid in advance by check, cash or Visa/MasterCard.

Many classes require pre-registration.

Arts & Crafts

PAPER CRAFT SWAP MEET Sat. March 24, 10am-3pm. Scrapper's Edge Classroom, 728 4th, Eureka. Craft supplies, rubberstamps, collage and more. (A-0322)

Communication

INTRODUCTION TO GLASS BLOWING - March 28 - Create a Simple Vase, Wednesday 10am-12pm. Call CR Community Education at 707-476-4500. (A-0322)

INTRODUCTION TO STAINED GLASS - March 27 - April 24, Tuesdays 5:30 - 8:30pm. CR Main Campus Room AT 109. Call CR Community Education at 707-476-4500. (C-0322)

SPANISH Instruction/Tutoring Marcia 845-1910 (C-0405)

Dance/Music/Theater/Film

DANCE WITH DEBBIE: Remember the innocence of dancing when you were little? Remember moving to the music and just feeling the joy of dancing? That's what we work on recapturing. We are your ballroom dance experts, offering group and private lessons to all levels of dancers. (707) 464-3638, debbie@dancewithdebbie.biz (D-0531)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0329)

IMPROV COMBO MUSIC II - March 27 - May 1, Tuesdays 5 - 7pm. CR Garberville Instructional Site. Call CR Community Education at 707-476-4500. (M-0322)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-0329)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0329)

Fitness

KICKBOXING TRAINING Want to learn kick-boxing? Offering 1 on 1 / small group training. Learn effective martial art while getting into shape! \$35/\$60 for a half/hour! (703) 398-9606 call/text

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0222)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0329)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0329)

Home & Garden

FREE NATURAL FARMING CLASSES T, W, TH 3-4:30 @ TeaLAB. CompostTeaLab.com for details. (HG-0329)

Kids & Teens

HUMBOLDT JIU JITSU ACADEMY- FIRST WEEK FREE! Kids & Youth Classes. Brazilian Jiu Jitsu & Muay Thai Kickboxing Humboldtjiujitsu.com Arcata (K-1228)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0301)

AMERICAN PROMETHEUS: A PARALLEL JOURNEY, SHARED WITH STEINBECK WITH TOM GAGE.

This course addresses I-searching, recurrent plots, finding voice, and solving a more than century-old mystery. Thurs., April 5-26, 2-4 p.m. OLLI Members \$70. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0322)

BASIC TAP DANCE WITH MELISSA HINZ. Enjoy the benefits of tap dancing -balance, rhythm, stronger brain to body connection while strengthening your feet, legs, and core. Tap shoes not required. Fri., April 6-May 11, 10:30-11:30 a.m. OLLI Members \$60. Sign up today! 826-5880 or www.humboldt.edu/olli (S-0322)

DEATH VALLEY & GRAND CANYON NATIONAL PARKS: THE TOUR WITHOUT THE DRIVE WITH JOHN PALMQUIST. Explore Death Valley and the Grand Canyon. Learn the travel logistics and options for these areas. Thurs., April 5, 6-8 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0322)

LIGHTENING YOUR LOAD: HOW TO LET GO OF YOUR STUFF FOR GOOD WITH LOUISA ROGERS. Discover creative ways to pare down your possessions and how to create and maintain a spacious, life-enhancing environment. Wed., April 4, 2-4 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0322)

MINDSET: FOUNDATION OF FITNESS WITH COREY JUNG. Exercise a mindset to support your health and fitness and manage stress. Sat., April 7 & Sun., April 8, noon-3 p.m. OLLI Members \$55. Sign up today! 826-5880 or www.humboldt.edu/olli (S-0322)

NORTH COAST ARTISTS SHOWCASE WITH AMY UYEKI. Each week one of six notable Humboldt County artists will share their work and talk about the process of making art. Tues., April 3-May 8, 4-5:30 p.m. OLLI Members \$95. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0322)

SOUTHEAST UTAH'S CANYON COUNTRY WITH JOHN PALMQUIST. Take a photo journey to explore the scenery and historical destinations in the SE corner of Utah including Arches and Canyonlands National Parks. Tues., April 3, 6-8 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0322)

THE NEW SOLAR SYSTEM SERIES WITH MARK BAILEY. Look closely at various topics involving the exploration of our Solar System with a focus on how we know what we know about these still mysterious and stunning objects. Each lecture is a stand-alone presentation. Complete Series: Tues. & Thurs., April 3-17, 1-3 p.m. OLLI members \$80/Individual classes \$20 each. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0322)

WHEN GOD WAS A WOMAN WITH LYNN HUBBARD. Join this exploration of the feminine dimension of the Divine in the history of religions. Sat., April 7-28, 1-3 p.m. OLLI Members \$70. Sign up today! 826-5880 or www.humboldt.edu/olli (S-0322)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more information call 826-1701 or visit arcatazengroup.org. (S-0222)

INTUITIVE READINGS by donation 541-324-3855 (S-0322)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0329)

MEDICINE BUDDHA: DOOR TO BOUNDLESS HEALING: a workshop with Lama Bruce Newman, April 13-15 at Rangjung Yeshe Gomde California, a center for Buddhist Study and Practice. Visit gomdeusa.org. (S-0405)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 carolyn@tarotofbecoming.com (S-0329)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0329)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-0809)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (TS-0329)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0629)

Vocational

BEGINNING MICROSOFT WORD - April 10 - 19, Tues/Thurs 4 - 7pm. 525 D St. Eureka. Call CR Community Education at 707-476-4500. (V-0322)

FIRELINE SAFETY for Hired Vendors now has dates and locations, Call CR Community Education at 707-476-4500 for more information. (S-0322)

FREE AMERICAN SIGN LANGUAGE CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0329)

FREE BEGINNING COMPUTER CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0329)

FREE CLASS TO PREPARE FOR THE GED OR HISET Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0329)

FREE ENGLISH AS A SECOND LANGUAGE (ESL) CLASSES Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0329)

FREE LIVING SKILLS CLASSES FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0329)

LOAN SIGNING - Monday, April 23, 2018 5:30pm-9:30pm. Must have or be in the process of obtaining a California State Notary Public Commission. Call CR Community Education at 707-476-4500. (V-0322)

NOTARY - Tuesday, April 24, 2018 8am-6pm. Accommodates newly commissioned or re-commissioning notaries. Call CR Community Education at 707-476-4500. (V-0322)

Wellness & Bodywork

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Herbal & Traditional Healing in Greece with Thea Parikos. May 4 - 14, 2018. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on this amazing journey of learning to the Aegean islands of Ikaria & Samos! Beginning with Herbs. Sept 26 - Nov 14, 2018, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2019. meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0426)

RESOLVE SYMPTOMS AT THEIR SOURCE Do you struggle with symptoms, but want to avoid medication if at all possible? Join Amanda Malachesky, Functional Nutrition Coach for Inflammation Free, an 8-week online class to learn how to identify and remove foods that contribute to your symptoms. amanda@confluencenutrition.com http://confluencenutrition.com/inflammation-free

 **YOUR CLASS HERE**
442-1400 x305

NORTHWEST INSTITUTE OF AYURVEDA CLASSES WITH TRACI WEBB. "Ayurvedic Cooking Immersion" 3/28-4/1, Deadline: 3/26. 3-Week Online Ayurveda Detox: Starts 3/26. "Shakfified! Ayurveda Women's Empowerment" Starts April 5, "Ayurvedic Self-Care Immersion": May 26-27, Learn & Live Ayurveda + Yoga, FREE Lunch! Cost: FREE by 5/5 for "Ayurvedic Living Program" registrants, OR \$200 by May 5, \$250 by May 18, \$300 after. "Ayurvedic Living Program", 7-Month Ayurvedic Self-Healing Journey, Learn Optimal Nutrition, Lifestyle, Psychology & Habit Change, Part 1 of "Ayurvedic Practitioner Program". Starts June 5, *Prerequisite: "Ayurvedic Self-Care Immersion". Register online www.ayurvedicliving.com or call (707) 601-9025. (W-0322)

menu

O F M E N U S

The North Coast's Complete Restaurant Directory

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NOTICE INVITING BIDS

1. **Bid Information.** The City of Fortuna ("Owner"), will accept sealed bids for its WWTP Percolation Ponds Rehabilitation Project ("Project"), by or before April 4, 2018, at 2:00p.m., at its City Hall office, located at 621 11th Street Fortuna, California, at which time the bids will be publicly opened and read aloud. Owner reserves the right to reject any and all bids and to waive any non-substantive irregularities.
2. **Project Information.**
2.1 Location and Description. The Project is located at the City of Fortuna Waste Water Treatment Facility (180 Dinsmore Drive, Fortuna), and is described as follows: Project is primarily a repair of damage to Dike & Pond including walls, to restore an 8-foot dike between two ponds and match the existing slope of the pond walls. In the south pond, remove all material below the substrate free from any effluent solids or river silt visible at this level, whichever is deeper (approximately 24"-36" and 1050-1580 yds³, contractor is responsible to verify). The north pond has been excavated around the perimeter of the bottom (around the wall edges) and will require the removal of the remaining material in the middle, and shall also have material removed below the substrate free from any effluent solids or river silt visible at this level. Both ponds shall be brought back to a finished depth of 18 feet. Lightly scrape the sides of each pond to remove loose material and expose the riprap where applicable, repair pond walls with river run material to match existing slopes. Material will be disposed on site approximately 300 yards from the construction site (final location determined by City Public Works Director). Maximum size of dump trucks shall be 10 yard capacity to prevent damage to existing road. Prior to replacement of material, the bottom of the ponds shall be "ripped" with four (4) foot ripper bars. Replace material removed from the pond bottoms with ¾ washed rock (approx. 2000 tons) and reposition new pump box (provided by City) on the NE corner of the south pond at finished grade level (at direction of WWTP staff). Compaction of the pond sides and raking of the pond bottoms, with the bottom of the south pond having a gradual slope (Approx. 1-3%) toward the new pump box in NE corner, will be required prior to project finalization. Contractor shall assist City staff with the installation of a staff gauge (provided) in each pond. The location will be determined by City WWTP Staff. Contractor shall remove all access ramps into ponds prior to completion.
2.2 Time for Completion. The planned timeframe for commencement and completion of construction of the Project is: Work is to be completed prior to May 14, 2018.
2.3 Estimated Cost. The estimated construction cost is \$85,000 (Eighty Five Thousand Dollars).
3. **License and Registration Requirements.**
3.1 License. This Project requires a valid California contractor's license for the following classification(s): General Class A.
3.2 DIR Registration. Owner will not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder and its Subcontractors are registered with the California Department of Industrial Relations ("DIR") to perform public work under Labor Code Section 1725.5, subject to limited legal exceptions.
4. **Contract Documents.** The plans, specifications, bid and contract documents for the Project ("Contract Documents") may be obtained from Fortuna City Hall, at 621 11th Street Fortuna, California.
5. **Bid Proposal and Security.**
5.1 Bid Proposal Form. Each bid must be submitted using the Bid Proposal form provided with the Contract Documents.
5.2 Bid Security. Each Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to Owner, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that upon award of the bid, the bidder will execute the Contract and submit payment and performance bonds and insurance certificates as required by the Contract Documents within ten days after issuance of the notice of award.
6. **Prevailing Wage Requirements.**
6.1 General. This Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
6.2 Rates. These prevailing rates are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
6.3 Compliance. The Contract will be subject to compliance monitoring and enforcement by the California Department of Industrial Relations, under Labor Code Section 1771.4.
7. **Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds for 100% of the Contract Price.
8. **Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code Section 22300.
9. **Subcontractor List.** Each bidder must submit the name, location of the place of business, California contractor license number and DIR registration number for each Subcontractor who will perform work or service or fabricate or install work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
10. **Instructions to Bidders.** Additional and more detailed information is provided in the Instructions to Bidders, which should be carefully reviewed by all bidders before submitting a Bid Proposal.
11. **Site Visit.** A site visit will be held on March 23, 2018 at 10:00 a.m., at the following location: City of Fortuna Waste Water Treatment Facility (180 Dinsmore Drive) for the purpose of acquainting all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is not mandatory.

PUBLIC NOTICE

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21717 of the Business and Professions Code, section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell at public sale by the competitive bidding on the 31M day of March, 2018, at 10am on the premises where the said property has been stored and which is located at Mad River Storage Center, 1400 Glendale Drive, McKinleyville, CA, county of Humboldt the following:
#100 Joe Frissell
#140 Rebecca Carroll
#198 Paul Aragon
#208 Mairee Powell
#222/223 Alesha Blake
#259 Eric Sayers
#293 Jackie Cahill
Purchases must be paid for at the time of sale in cash only. Anyone interested in attending the auction must sign in prior to 10:00 am on the day of the auction, no exceptions. All purchase items sold as-is, where-is, and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party. Auctioneer: David Johnson bond #9044453
Dated this 22 day of March and 29th day of March 2018.

(18-066)

T.S. No. 063593-CA APN: 200-252-020-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 4/23/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 4/20/2018 at 11:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 4/27/2007, as Instrument No. 2007-13180-13, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: HOWARD DEAN BRUNER, AN UNMARRIED MAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURT-HOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest

conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 134 VALLEY AVENUE FORTUNA, CALIFORNIA 95540 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$267,171.55 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that

information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 063593-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

3/22, 3/29, 4/5 (18-065)

SUMMONS (Parentage - Custody and Support) CASE NUMBER: FL180133

NOTICE TO Defendant: Ruben Amador Miranda

You are being sued by Plaintiff: Maira Alejandra Vega Rodriquez

You have 30 calendar days after this Summons and Petition are served on you to file a Response at the court and have a copy served on the plaintiff. A letter, phone call, or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your right to custody of your children. You may also be ordered to pay child support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local bar association. NOTICE: The restraining order remains in effect against each parent until the petition is dismissed, a judgement is entered, or the court makes further orders. This order is enforceable anywhere in California by any law enforcement officer who has received or seen a copy of it. FREE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court is: Superior Court of California, County of Humboldt 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff's attorney, or

plaintiff without an attorney, is:
Maira Alejandra Vega Rodriguez
205 Seahorse Cir
Fendale, CA 95536
Date: February 23, 2018 Clerk, by
Kim M. Bartleson/Jackson W.,
Deputy

3/22, 3/29, 4/5, 4/12 (18-067)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00097**
The following person is doing Business as
**THE MADRONE BRICK FIRE PIZZA
& TAPHOUSE**

Humboldt
421 3rd St
Eureka, CA 95501

Kyall E Widmier
6981 State Hwy 36
Carlotta, CA 95528
Autumn M Widmier
6981 State Hwy 36
Carlotta, CA 95528

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kyall Widmier, Owner
This statement was filed with the County Clerk of Humboldt County on February 20, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/1, 3/8, 3/15, 3/22 (18-053)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00152**
The following person is doing Business as
WOODFOOT SURFCRAFT

Humboldt
3517 Park St
Eureka, CA 95501

Lucas D DavisThornton
3517 Park St
Eureka, CA 95501
Gretchen A Anderson
3517 Park St
Eureka, CA 95501

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Gretchen Anderson, Owner
This statement was filed with the County Clerk of Humboldt County on March 19, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/22, 3/29, 4/5, 4/12 (18-071)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00122**
The following person is doing Business as
RESONANT RESTORATION

Humboldt
2415 Lowell St
Eureka, CA 95501

Sean R Rowe
2915 Lowell St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Sean Rowe, Owner
This statement was filed with the County Clerk of Humboldt County on March 2, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

3/8, 3/15, 3/22, 3/29 (18-057)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00136**
The following person is doing Business as
PAMPERED HANDS AND FEET

Humboldt
2245 Stanford Dr
Eureka, CA 95503

Frances L Cinardo
2245 Stanford Dr
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Frances L. Cinardo. Owner
This statement was filed with the County Clerk of Humboldt County on March 9, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/15, 3/22, 3/29, 4/5 (18-063)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00068**
The following person is doing Business as
UNIQUE BOUTIQUE

Humboldt
39032 Highway 299
Willow Creek, CA 95573
PO Box 1665
Willow Creek, CA 95573

Kelley M Harris
140 The Terrace
Willow Creek, CA 95573

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kelley M Harris, Business Owner
This statement was filed with the County Clerk of Humboldt County on February 5, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk
3/1, 3/8, 3/15, 3/22 (18-054)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00079**
The following person is doing Business as
PACIFIC COAST RENTALS & REAL ESTATE

Humboldt
1225 Central Ave Suite #12
McKinleyville, CA 95519

Darrell C Grytness
2830 Sunny Grove
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Darrell Grytness, Broker
This statement was filed with the County Clerk of Humboldt County on February 13, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

3/15, 3/22, 3/29, 4/5 (18-061)



**FICTITIOUS BUSINESS NAME
STATEMENT 18-00100**
The following person is doing Business as
MEDICINE WHEEL FARM

Humboldt
685 Garden Lane
Bayside, CA 95524

Humboldt Natives LLC
CA 201718610248
685 Garden Lane
Bayside, CA 95524

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Sean O'Connor, Sole Member
This statement was filed with the County Clerk of Humboldt County on February 21, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/1, 3/8, 3/15, 3/22 (18-051)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00105**
The following person is doing Business as
HUMBOLDT OUTLAW KARTS

Humboldt
4200 Loop Rd
Fortuna, CA 95540

Humboldt Outlaw Karts
CA 20180310012
4200 Loop Rd
Fortuna, CA 95540

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Melissa Uselton, Partner
This statement was filed with the County Clerk of Humboldt County on February 26 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

3/1, 3/8, 3/15, 3/22 (18-052)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00116**
The following person is doing Business as
PITSTOP CLEANING

Humboldt
4849 Daisy Ln
Eureka, CA 95503

Jennifer C Wood
4849 Daisy Ln
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jennifer Wood, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on March 1, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

3/15, 3/22, 3/29, 4/5 (18-062)



United Indian Health Services, Inc.

IMMEDIATE RELEASE

UIHS is seeking interested Indian Community Members in serving as potential Candidates to be members of the UIHS Board of Directors. Potential Candidates must reside in and around the UIHS Service area within one of the following areas:

Area 1:

Area 2:

Area 3:

Area 4:

Area 5:

Del Norte County

Orick, Trinidad, McKinleyville, and Blue Lake

Arcata, Eureka, Table Bluff, and all points south (within Humboldt County)

Hoopa and Willow Creek

Johnson's and Orleans

All interested Indian Community Members may request a Declaration of Candidacy packet at www.uihs.org or call 707.825.4121 or 707.825.4123.

The Declaration of Candidacy forms must be submitted no later than April 13, 2018 to: UIHS Election Committee, P.O. Box 4238, Arcata, CA 95521.

northcoastjournal.com • Thursday, March 22, 2018 • NORTH COAST JOURNAL 39



Humboldt Waste Management Authority is soliciting proposals for Recycling Processing and Marketing of Regional Curbside Collected Recyclable Materials.

For more information, please visit
www.hwma.net/about/open-proposals-services



**REDWOODS COMMUNITY COLLEGE DISTRICT
NOTICE INVITING BIDS**

NOTICE IS HEREBY GIVEN that the Governing Board of the Redwoods Community College District (District), of the County of Humboldt, State of California, will receive sealed bid proposals for the furnishing of all labor, materials, equipment transportation and services for the construction of the project entitled DEMOLITION OF THE STADIUM AT EUREKA CAMPUS Project (Project #0042) up to but not later than April 26th, 2018 at 11:00 am, and will thereafter publicly open and read aloud the bids. All bids shall be received at the MAINTENANCE office, 7351 Tompkins Hill Road, Eureka CA 95501.

A mandatory bidders' conference will be held at the COR Stadium, 7351 Tompkins Hill Road, Eureka CA 95501, on the south side on the hill, April 5th, 2018 at 11:00 am for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site. Failure to attend the conference may result in the disqualification of the bid of the non-attending bidder.

Each bid shall be completed on the Bid proposal Form included in the Contract Documents and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination from the builders exchange or at the College of the Redwoods Business Office Purchasing page at <https://www.redwoods.edu/businessoffice/Purchasing> Redwoods Community College District

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Legal Notices

Continued from previous page

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00118**

The following person is doing Business as
ANDY'S INDEPENDENT VOLVO SERVICE

Humboldt
33 Chartin Rd
Blue Lake, CA 95525
PO Box 912
Blue Lake, CA 95525

Anderson C Adams
33 Chartin Road, PO Box 912
Blue Lake, CA 95525

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Anderson C Adams, Owner
This statement was filed with the County Clerk of Humboldt County on March 1, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/22, 3/29, 4/5, 4/12 (18-069)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00126**

The following person is doing Business as
COMMUNITY YOGA CENTER

Humboldt
890 G Street
Arcata, CA 95521

Catherine R McGourty
1197 Buttermilk Lane
Arcata, Ca 95521
Juliet F Smith
178 Myrtle Ct
Arcata, CA 95521

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Catherine R McGourty, Owner
This statement was filed with the County Clerk of Humboldt County on March 5, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/8, 3/15, 3/22, 3/29 (18-059)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00130**

The following person is doing Business as
A TO Z EYE CARE OPTOMETRIC CORPORATION

Humboldt
851 Bayside Road
Arcata, CA 95521

Appy Professional Optometric Corporation
CA 3111936
1170 Hunts Drive
McKinleyville, CA 95519

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Marcus Appy, Owner
This statement was filed with the County Clerk of Humboldt County on March 6, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/8, 3/15, 3/22, 3/29 (18-064)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00138**

The following person is doing Business as
CALIFORNIA GLASS/HUMBOLDT STUDIOS

Humboldt
550 South G Street #7
Arcata, CA 95521

Gabriel Watson
467 G Street
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Gabriel Watson, Owner
This statement was filed with the County Clerk of Humboldt County on March 12, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/22, 3/29, 4/5, 4/12 (18-070)

Let's Be Friends



**FICTITIOUS BUSINESS NAME
STATEMENT 18-00149**

The following person is doing Business as
HUMBOLDT BROTHERS

Humboldt
5600 West End Rd, Suite D
Arcata, CA 95521

Humboldt Sun Farms Collective, MBC
CA 3975867
460 Valle Vista
Oakland, CA 94610

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Michael Earls, COO
This statement was filed with the County Clerk of Humboldt County on March 16, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/22, 3/29, 4/5, 4/12 (18-068)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
REBECCA JANE RUPP
CASE NO. CV180184**

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
REBECCA JANE RUPP
TO ALL INTERESTED PERSONS:
Petitioner: REBECCA JANE RUPP

for a decree changing names as follows:
Present name
REBECCA JANE RUPP
to Proposed Name
BECKY WOLVERTON

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard

LEGALS?
442-1400 x305
classified@northcoastjournal.com

and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: April 13, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: February 23, 2018
Filed: February 23, 2018
/s/ Kelly L. Neel
Judge of the Superior Court

3/8, 3/15, 3/22, 3/29 (18-058)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME AUTUMN
PAULINE CARDELLI
CASE NO. JV1001287A**

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
AUTUMN PAULINE CARDELLI
TO ALL INTERESTED PERSONS:
Petitioner: AUTUMN PAULINE CARDELLI

for a decree changing names as follows:
Present name
AUTUMN PAULINE CARDELLI
to Proposed Name
AUTUMN PAULINE GRIECO

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 24, 2018
Time: 8:30 a.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 6, 2018
Filed: March 6, 2018
/s/ Doris L. Shockley
Judge of the Superior Court

3/15, 3/22, 3/29, 4/5 (18-060)

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

CROSSWORD

by David Levinson Wilk

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20						21					22			
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34							35					36		
37						38	39					40		
41						42					43			
44				45	46				47	48				
	49								50					
				51			52	53				54	55	56
58	59	60				61					62			
63						64					65			
66						67					68			

JOBS

ANSWERS NEXT WEEK!

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- ACROSS**
1. ____ card
6. Fearless
10. Vodka brand whose bottles are, aptly, blue
14. "Whatever ... see if I care!"
15. Together, in Toulouse
16. Self-defense, e.g.
17. Clear the slate
18. Examined by the doctor
19. Clock radio toggle
20. Chopping, kicking, bowing to a sensei, etc.?
23. Abbr. on a baby announcement
24. "At Last" singer James and others
27. Radio shows hosted by Earl Scruggs and Steve Martin?
34. Brand that tweeted "Retweet if you floss everyday. It's so important!"
35. Google result
36. Letters often appearing

- in front of Queen Elizabeth II's name
37. 2013 Oscar winner Jared
38. Tops
40. Woodwind whose name is from the French for "high" and "wood"
41. Young Darth Vader's nickname
42. 2016 Olympics city
43. Bad thing to be caught in
44. Projects for adobe-loving architects?
49. Switched to, as on a thermostat
50. Singer-songwriter with the 2014 #1 album "1000 Forms of Fear"
51. Economist's concern ... or what you're doing by solving 20-, 27- and 44-Across
58. Group named for its members Anni-Frid, Benny, Bjorn and Agnetha
61. Sean Connery, e.g.

62. Kind of column, in architecture
63. Gloom's partner
64. Radiohead head Yorke
65. City known as the "Venice of Japan" because of its many canals and rivers
66. "Enough already!"
67. Word often sung in the first moments of a new year
68. Hombre's title

DOWN

1. Was in the lineup, but didn't play the field
2. On 1/1/2014, Latvia became the 18th country to adopt it
3. Key with five sharps: Abbr.
4. ____ facto
5. 1958 film that featured a gelatinous mass and Steve McQueen in his first starring role
6. #41, in relation to #43
7. ____ Day vitamins
8. "Ray Donovan" star

- Schreiber
9. Kept from
10. City-state involved in the Peloponnesian War
11. Airline which, in 1924, made its first intercontinental flight from Amsterdam to Batavia
12. "Fer sure!"
13. Thanksgiving staple
21. Withdraw
22. Like Advil or Benadryl: Abbr.
25. Place where rubbish goes
26. Having a lot of alcohol
27. Pakistan's ____ Pass
28. Where some fights are fought
29. ____ American
30. In 2014, Sir Mix-a-Lot admitted she inspired his 1992 hit "Baby Got Back"
31. Buckeye State sch.
32. Order between "ready" and "fire"
33. Gets rid of
38. Million Man March
- and Million Mom March, for two
39. One in a cage
40. It's a wrap in Kurosawa films
43. Slow movements
45. How some kids spend the summer
46. Mason ____
47. "Am I the crazy one?"
48. Vietnam Veterans Memorial designer
52. In need of a massage
53. SpongeBob, e.g.
54. 1998 Literature Nobel
55. "Chestnuts roasting ____ open fire ..."
56. In 2007, Johannesburg's Apartheid Museum put up an exhibition commemorating the 30th anniversary of his death
57. Plastic surgeon's concern
58. Lead-ins to many YouTube videos
59. Droid
60. "You're blind, ump! Blind!"

LAST WEEK'S ANSWERS TO INDIRA														
A	I	G	A	D	A	M	F	L	E	E	T	E	F	
J	D	O	W	I	N	O	Y	E	S	O	R	N	C	
3	U	R	V	I	V	A	L	O	C	A	N	A	D	
I	N	D	I	R	A	G	A	N	D	H	I	S	T	
A	N	O	S	E	S	L	O	E	S	H	O	F		
J	O	N	I	L	A	S	E	R	C	A	M	E	A	
			O	B	E	S	E		K	D	L	A	N	C
E	R	A	N	C	O	I	S	H	O	L	L	A	N	D
J	I	L	A	C	S			A	R	A	I	D		
O	D	D	O	R	S	F	A	N	O	N	B	I	G	A
V	I	R	Y	C	L	A	D			A	A	M	E	S
E	C	A		U	L	Y	S	S	E	S	G	R	A	N
R	U	N	A	T	A	B		O	P	E	N	S	F	O
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D	E	E	P	S	K	Y		E	S	T	S	N	E	T

su do ku														
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		4		7										
6			3	1		4							5	
3	5				1									
9			4						6				1	
					5						2	7		
1				5		7	4						2	
						1			7					
5						2	8							

www.sudoku.com

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EASY #88

Field Notes



The E.T. Equation

By Barry Evans

fieldnotes@northcoastjournal.com

"... there must be extraterrestrial civilizations ... because the laws of nature that led to the development of life and intelligence on Earth must be the same as those prevailing elsewhere in the universe."

— Robert Zubrin

Astronomer Frank Drake proposed what became known as the Drake Equation in 1961 to provoke discussion on how best to go about a search for extraterrestrial intelligence. In order to gauge the likelihood of finding extraterrestrial civilizations by listening for galactic radio transmissions, Drake started with the estimated number of stars in our galaxy (maybe 400 billion), multiplying by a subset of these, then subsets of subsets: the odds of a star being stable and long-lived; of such a star having planets favorable to life; of likelihood of life actually arising on such a planet; and then of multicellular followed by intelligent life. Plus the critical parameter "L": the lifetime of an intelligent civilization, starting when a species can first communicate across space and ending when it becomes extinct. In the early 1960s the possibility of all-out nuclear war seemed quite likely, so Drake and others estimated L pessimistically, assuming that once a civilization was smart enough to build radio telescopes, it would soon be smart enough to destroy itself. (More recently, skeptic Michael Shermer came up with an L of 420 years, based on historic civilizations on Earth.)

Curiously, the equation is particularly sensitive to the value of L. All the other factors look to be fairly well defined within an order or two of magnitude, assuming primitive life will sometimes lead to increasingly complex life forms. So it's worth taking a good look at L and the most obvious flaw in the equation: It assumes intelligent life will arise on a planet just once and when it's gone, it's gone for good. This can't be right; if intelligent species can happen once, surely other such species will subsequently arise again and again, because intelligence

seems to be a useful evolutionary trait. For instance (the only instance we have), once we started on the path to big brains and technology a mere 2 million years ago, there was no stopping us.

Suppose a catastrophe occurred now, either natural (asteroid) or man-made (nuclear winter). If just some of us survived, it's a safe bet that civilization would recover in a few hundred years. And if humankind were entirely wiped out? My money's on a re-run of the post KT recovery. Sixty-six million years ago, the "KT event" caused the extinction of the remaining dinosaurs along with three-quarters of all animals and plants. It was probably initiated by a Manhattan-Is-land-size asteroid impact on a really bad day for our planet. Yet it took Earth's resilient biosphere just 5 million years to recover, and soon novel menageries of mammals and reptiles emerged from the calamity.

The point is, whereas the Drake Equation incorporates L, the average lifetime of a planet's one and only intelligent technological civilization, we shouldn't discount subsequent civilizations arising phoenix-like if the first self-destructs or is wiped out by natural causes. The lifetime of planets like ours is of the order of 10 billion years, plenty of time for numerous intelligent species and civilizations to come and go. I take comfort in the thought that if we manage to eliminate ourselves, taking all our technology along with us, something will reemerge from the ashes. I've always thought that tarsiers, after a few million more years of evolution, could do a better job than us anyway.

Given the abundance of planets in the Milky Way, the resilience of life and the vast time scales available for evolution to play out, I'm confident that ETs are out there. I'm not so confident we can ever detect them: the galaxy isn't just old, it's huge. And stars are far, far apart. ●

Barry Evans (barryevans9@yahoo.com) wrote this on an even day of the month.

On odd days, he's sure we're the only intelligence in the galaxy.

Opportunities

AMERICAN STAR PRIVATE SECURITY

Is Now Hiring. Clean record.
Drivers license required.
Must own vehicle. Apply at
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CARGIVERS NEEDED NOW. Work from the comfort of your home. We are seeking caring people with a bedroom to spare to help support adults with intellectual delays. Receive ongoing training and support and a monthly stipend of 1200-4,000 + a month. Call Sharon at 442-4500 x 16 or visit www.mentorswanted.com to learn more.



\$5,000 SIGN-ON BONUS FOR HOSPICE HOUSE NURSE

We are looking for a team-oriented nurse to coordinate care for patients in the Ida Emerson Hospice House (IEHH). Night shift; full or part time options available. Current CA RN license required.

Visit www.hospiceofhumboldt.org or call 707-445-8443 for more information.

open door Community Health Centers

NOW SEEKING:

Registered Nurses

The Registered Nurse holds a vital role in the care team in the clinical setting for the delivery of health care. Open Door is looking for an energetic individual able to work in a fast pace environment.

This role is focused on the delivery of primary care in a clinic setting, facilitating access, providing follow-up and coordinating the efforts of the health care team with an emphasis on disease prevention and health maintenance.

California Registered Nursing License required. Wage dependent on experience.

Positions Available in: Arcata, McKinleyville, Willow Creek, and Crescent City.

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opendoorhealth.com



CITY OF ARCATA LATERAL POLICE OFFICER

\$51,445 - \$62,531/yr. plus:
\$\$ Increased Hiring Bonus! \$\$

Officer's transferring to the community of Arcata are now eligible for \$15,000!

Additionally, successful Lateral applicants ALSO receive a credit of 120 banked vacation hours upon hire.

Academy Graduates continue to be eligible for the \$3000 hiring bonus.

Join an awesome team in our vibrant college, business and family community.

Application materials available at:
www.cityofarcata.org or City Manager's Office, 736 F Street, Arcata; (707) 822-5953.

open door Community Health Centers

NOW SEEKING:

Workforce Development Manager

This is a key position developing and implementing strategies to provide training and development activities to employees at all levels of Open Door Community Health Centers (ODCHC); working with a diverse group of ODCHC personnel to assure a wide variety of high quality training and development programs, ranging from new employee orientation, mission and corporate culture, employment expectations, skill development, compliance, soft skills, managerial coaching and change initiatives.

The Manager will also assist in vetting and preparing instructors and materials. Training skills expected but are not the primary focus of the job. The ability to understand and integrate diverse opinions and perspectives is essential.

Degree in education and/or equivalent experience; five years in education, training, content development or related activities; understanding of adult learning theories and learning styles; knowledge of various technologies; experience in a health care setting desirable.

Position Available in: Arcata

For details and online applications, visit:

opendoorhealth.com



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445-9641 • 2930 E Street Eureka, CA 95501
www.sequoiapersonnel.com



Humboldt IPA

is seeking to fill the following positions:

Our Pathways to Health Program Coordinator
Priority Care Center RN Care Coordinator
Medical Management RN
IT Assistant Director
Customer Service Representative

View complete posting and application instructions at:
www.humboldtipa.com/careers

Join a dynamic team committed to improving the health of our community.



changing tides
family services

VISITATION SPECIALIST

This full-time position provides supervised visitation for children, youth and their families in a variety of settings, providing parenting skills coaching, as well as related tasks. Requirements include: transporting clients in employee's own vehicle throughout Humboldt County (mileage is reimbursed), ability to lift and carry car seats and children, minimum two years of experience working with children, youth or families or two years working in a social service agency. Stipend available for qualified bilingual candidates (English/Spanish). Starts at \$14.11/hour. Please see job description for comprehensive list of requirements and detailed list of duties.

Excellent benefits: paid vacation/sick leave, holidays and paid insurance. Must be able to pass DOJ/FBI criminal history fingerprint clearance. Must possess a valid California driver's license, current automobile insurance, and a dependable vehicle for work.

Application and job description available at **www.changingtidesfs.org**, 2259 Myrtle Ave., Eureka, CA 95501, or by calling (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address or via email to nprato@changingtidesfs.org.

Review date to 3/26/18



"Healthy mind, body and spirit for generations of our American Indian Community."

Join our dynamic team and support the UIHS vision!

This week's featured jobs:

Temporary Dental Assistants Needed – Arcata

This position will last approximately one year. Works directly with the dentist and the dental healthcare team to provide quality oral healthcare for United Indian Health Service (UIHS) clients.

Per Diem Laboratory Assistant – Arcata

This position is responsible for performing phlebotomy, specimen processing and tracking, and CLIA waived testing to obtain data for use in the diagnosis and treatment of disease.

The following opportunities are available:

Medical Assistant – Arcata

Health Promotion and Education Technician – Arcata

Visit our website www.uihs.org to see all of our opportunities and print out an application. Email application, cover letter and resume to

UIHS-Recruiting@crihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.

The North Coast Journal is seeking DISTRIBUTION DRIVERS



Wednesday afternoon/
Thursday morning routes in

**Arcata • Fortuna/Ferndale
Willow Creek/Hoopa**

Must be personable, have a reliable vehicle, clean driving record and insurance. News box repair skills a plus.

Contact Melissa
707.442.1400 • melissa@northcoastjournal.com



Humboldt County Department of Health & Human Services is accepting extra help applications for

LAB ASSISTANT I

to work in the Public Health Laboratory. Candidate must be available to work full time, Monday through Friday 8:00 a.m. – 5:00 p.m. Candidate selected will be required to pass background screening and must possess a valid CDL. Hourly wage: \$13.14

Extra help applications may be picked up at: Department of Health & Human Services, Employee Services, 507 F St., Eureka CA 95501

Application deadline: March 30, 2018
AA/EOE Employer



CITY of EUREKA

DEPUTY DEVELOPMENT SERVICES DIRECTOR

\$6,027-\$7,325 MONTHLY
PLUS EXCELLENT BENEFITS

The City of Eureka is accepting applications for the position of Deputy Development Services Director. The Development Services Department includes Economic Development, Housing, Community Development, Planning, Zoning, Property Management, and GIS. While the selected candidate may eventually oversee other divisions of the Department, the City is currently seeking a Deputy Director to oversee the Economic Development, Housing, and Property Management Divisions.

Duties include: compiling and analyzing economic data to inform the City's economic policy decisions; coordination with building/business owners to complete a vacancy rate analysis; complete revision of the Eureka Economic Development Strategic Plan and subsequent implementation of the plan; regular engagement with Planning staff regarding development projects; and strategic leadership of the six staff members of the Economic Development, Housing, and Property Management Divisions. Selected candidate must have a business-minded approach to development.

For a complete job description or to apply online please visit our website at: www.ci.eureka.ca.gov.

**Final filing date: 5:00 pm,
Friday April 13, 2018. EOE**



CITY OF ARCATA COMMUNITY DEVELOPMENT SPECIALIST I/II

I -\$37,619.81 - \$45,727.11/yr.

II-\$41,359.71 - \$50,272.98/yr.

Filing Deadline: 4 pm, March 23, 2018

This position performs a variety of professional and technical routine to complex activities as they relate to the City's housing, community, and economic development programs.

Application packet available at:
www.cityofarcata.org or City Manager's Office, 736 F Street, Arcata; (707) 822-5953.



Northcoast Children's Services

ASSISTANT TEACHER, Eureka

Assist teacher in implementation & supervision of activities for preschool children. Min of 6-12 ECE units & 6 months exp working w/children. P/T (yr round), 22 hrs/wk \$11.13-\$12.27/hr Open Until Filled

ASSISTANT COOK, McKinleyville

Duties include assisting in the prep & organization of food, setting-up meals, snacks & kitchen cleanup for preschool facility. Req basic cooking skills. Prior exp in food handling service desired. P/T (school yr): M-Th 24hrs/wk \$11.13/hr Open Until Filled

ASSISTANT COOK, Fortuna

Assist in the prep & organization of food, setting-up meals, snacks & kitchen cleanup for preschool facility. Req basic cooking skills. Prior exp in food handling service desired. PT (school yr) 26-28hrs/wk Mon-Fri \$11.13/hr Open Until Filled

SUBSTITUTES-Humboldt and Del Norte County

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Req exp working w/children or cooking. \$11.13/hr. No benefits. Submit Sched of Availability form w/app.

Submit applications to:

Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707- 822-7206 or visit our website at www.ncsheadstart.org



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

**CERTIFIED DATA ENTRY CLERK
(MEDICAL CODER)**

BENEFITS COORDINATOR

MAINTENANCE ASSOCIATE

PHYSICIAN

DENTAL HYGIENIST (STAFF OR CONTRACTED)

LICENSED VOCATIONAL NURSE

CERTIFIED MEDICAL ASSISTANT

RN (MEDICATION-ASSISTED TREATMENT)

RN CARE MANAGER

**SUBSTANCE ABUSE COUNSELOR
(MEDICATION-ASSISTED TREATMENT)**

**MENTAL HEALTH CLINICIAN (MEDICATION-
ASSISTED TREATMENT)**

MENTAL HEALTH CLINICIAN (LMFT OR LCSW)

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: **hr.kmc@kimaw.org** for a job description and application. Resume and CV are not accepted without a signed application.



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at **www.SHCHD.org** or in person at 733 Cedar Street, Garberville (707) 923-3921

ASSISTANT CLINIC MANAGER – REGISTERED NURSE

Full-Time position. Current California RN license and BLS certification required. Work closely with the Clinic Manager in providing leadership and management within the Rural Health Clinic. 8-hour shifts in our outpatient Rural Health Clinic. Amazing growth potential.

REGISTERED NURSE

Full-Time. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room. Willing to train the right New RN Graduate. We have 3 Full Time positions available, apply today!

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility. We have 2 Full Time positions available, apply today. New Grads welcome.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Positions. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification. We have 2 Full Time positions available, apply today. New Grads welcome

SHCHD wages start at \$15 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.



Come join Mad River Community Hospital and enjoy the satisfaction of working with a team.

Yes, you can be happy at work...here. If you have to work, why not do so with some of the best in the business. We are looking to hire **FT Occupational Therapist, Certified Nurse Midwife, FT Biller, Home Health Social Worker, Clinic Supervisor** and other positions.

Look on our web site for openings:
www.madriverhospital.com



CITY OF ARCATA WATER METER TECHNICIAN

\$34,048 - \$41,386 /yr.

Filing Deadline: 4pm Monday, April 2, 2018.

Perform various functions associated with meter reading including the installation, maintenance, repair and replacement of water meters and meter boxes, turning on and off water services, and responding to customer inquiries and complaints. EOE.

Application materials available at:
www.cityofarcata.org or City Manager's Office, 736 F Street, Arcata; (707) 822-5953.



YUROK TRIBE JOB OPENINGS

For information **www.yuroktribe.org**,
hr@yuroktribe.nsn.us or 707-482-1350

#0936 JOM TUTOR

RG/PT EUREKA/HOOPA \$12.68-20.69 3/23/18

#0946 ASSISTANT HEAD START MANAGER

RG/FT HS SERVICE AREA \$20.23-26.30 3/23/18

#0947 BUS DRIVER/CUSTODIAN

RG/FT WEITCHPEC \$15.86-20.62 3/30/18

#0959 ACCOUNTANT

RG/FT KLAMATH \$45,576-72,068 3/30/18

#0967 GRANT WRITER

RG/FT KLAMATH \$17.75-25.63 3/30/18

#0969 GUIDANCE TECHNICIAN

RG/FT NORTH \$15.91/19.72 3/23/18

#0972 ADMINISTRATIVE ASSISTANT III EDUCATION

RG/FT KLAMATH \$17.75-23.06 3/23/18

#0975 ADMINISTRATIVE ASSISTANT I- COUNCIL SUPPORT

RG/FT KLAMATH \$14.22-18.49 3/23/18

#0983 COMPUTER TECHNICIAN I

RG/FT WEITCHPEC \$17.75-23.06 3/30/18

#0989 GEOMORPHOLOGIST

RG/FT TBD \$29.19-54.08 3/30/18



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TITLE IX** For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.

Go to our website at **www.humboldt.k12.ca.us** and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039.



The City of Rio Dell
Is now accepting applications for

FISCAL ASSISTANT I/II (\$29,919 - \$37,750 + Benefits)

Open to entry level applicants. Provides customer service and a variety of support to various City offices and staff. Duties also include data entry, letter writing, filing and other projects as assigned.

Applications may be obtained at
675 Wildwood Avenue, **www.riodellcity.com**
or call (707) 764-3532.

Positions are open until filled.



Hiring?

Post your job opportunities
in the Journal.

442-1400 x305
northcoastjournal.com



**LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER
AND WELL-BEING? ARE YOU A PART-TIME LVN/RN LOOKING
FOR SUPPLEMENTAL HOURS?**

Crestwood Behavioral Health Center is looking for Full-time, Part-time & On-call LPTs/LVNs to join our dynamic Team. Full-time benefits include medical, dental and vision plans; 401(K); sick & vacation time; scholarships; & lots of career-furthering training.

\$500 SIGN-ON BONUS, please inquire for details!

Apply at: 2370 Buhne Street, Eureka
707-442-5721

http://crestwoodbehavioralhealth.com/location/eureka/

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\$6,995

145,489 miles
#660896

2008 Scion TC Manual



\$6,995

95,180 miles
#258326

2013 Honda Insight Hatchback



\$10,995

49,362 miles
#005458

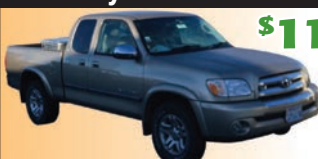
2015 Nissan Sentra SV



\$10,995

76,524 miles
#253119

2006 Toyota Tundra Access Cab SR5



\$11,995

114,851 miles
#481738

2015 Hyundai Sonata SE



\$13,995

40,996 miles
#118248

2015 Ford Fusion SE



\$14,995

31,212 miles
#184411

2009 Lincoln Navigator



\$15,995

107,471 miles
#J02147

2014 Toyota Prius Plug-In Hybrid



\$15,995

49,762 miles
#064174

2012 Kia Sorento EX



\$15,995

84,710 miles
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2015 Chevrolet Volt



\$16,995

35,976 miles
#110103

2011 BMW 3 Series 328i Convertible



\$16,995

Hardtop
23,289 miles
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2016 Nissan Rogue S AWD



\$16,995

45,652 miles
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2017 Chevrolet Trax LT



\$17,995

AWD
33,157 miles
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2013 Kia Optima Limited SX



\$17,995

42,312 miles
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\$18,995

42,062 miles
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2013 Mercedes-Benz C 250



\$18,995

40,893 miles
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2015 Honda CR-V EX



\$18,995

52,276 miles
#702055

2017 Dodge Grand Caravan SXT



\$19,995

25,684 miles
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2008 Ford F350 Super Duty Crew Cab FX4



\$22,995

Manual, 4WD
80,202 miles
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2015 Lexus IS 250



\$24,995

26,691 miles
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2012 Toyota Tundra LTD 4x4



\$26,995

108,000 miles
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2016 Ram 1500 Quad Cab SLT



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4x4

39,613 miles
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2015 Chevy Camaro SS



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V8 Manual
16,203 miles
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2013 Chevrolet Silverado 1500



\$29,995

Crew Cab LT
71,046 Miles
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2014 Toyota Highlander Limited Platinum



\$32,995

AWD
34,729 miles
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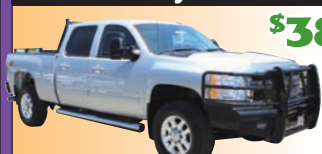
2012 Chevrolet Silverado 2500 HD



\$38,995

Z71 Off-Road Pkg
Crew Cab LTZ
91,527 Miles
#208293

2011 Chevy Silverado 2500 HD



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4x4
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Apply at Office:
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NORTH COAST

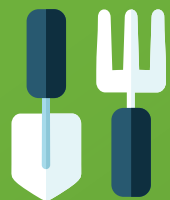
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337 BACCHETTI DRIVE-\$409,000

3 bed/2.5 bath home on ±7.5 wooded acres w/ attached carport, privacy, trails, redwoods, large fenced yard.

WILLOW CREEK-\$425,000

±2.5 Acres w/ 200-amp PG&E service, community water, AG building. Interim permit for 5,000 sf of ml.

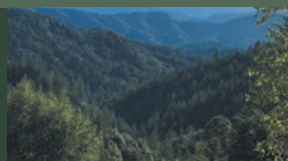


WILLOW CREEK-\$400,000

±2.5 Acres w/community water, cargo containers, greenhouses. Interim permit for 5,000 sf ml.

PETROLIA-LAND/PROPERTY-\$650,000

±80 acres w/privacy, creek, river views, gardens, shed, outbuilding. Permit app for 20,198 sf.



WILLOW CREEK-\$950,000

±160 Sunny acres w/spring, pond, well permit, flats, roads, shed. Interim permit for 6,896 sf od & 4,380 sf of ml.

3534 BROADWAY, EUREKA \$700,000

Business opportunity w/ great location! 3500 sf w/ parking lot, loading dock, ADA equipped, CS zoning



NEW LISTING!



WEITCHPEC-LAND/PROPERTY-\$2,900,000

±320 Acres south-facing w/spring, creeks, pond, nice home Permit app for 1 acre od & 22,000 sf ml.

HARRIS-LAND/PROPERTY-\$399,000

±40 Acres w/privacy, 2 springs, pond, cabin, garden sites, shop. Permit app for 30,000 sf outdoor.



MYERS FLAT-LAND/PROPERTY-\$749,000

±80 Acres w/PG&E. Meadows, timber, garden sites, outbuildings, cabin. Permit app for 30,000 sf outdoor.



LARABEE VALLEY-LAND/PROPERTY-\$1,850,000

±20 Acres w/ creek, water storage, poser nearby. Permit app for 1 acre od; 22,000 sf ml; 5,000 sf in

2525 PATTERSON RD, WILLOW CREEK \$599,000

3/2 home on ±2.6 Acres w/ shops, pool, guest unit, community water, septic, PG&E. OWC.



DINSMORE-LAND/PROPERTY \$1,000,000

±120 Ac; 2 parcels w/ home, 2 ponds, creek, spring, ag sites, cabin. Permit app for 14,000 sf od.

9591 KNOX COVE-\$987,000

Brand new 3000sf 4 bed 3 bath custom home on flat ¾ acre ocean view lot in Knox Cove subdivision.



MAD RIVER-LAND/PROPERTY- \$1,350,000

±80 Ac on river w/ house, water, flats, outbuildings, cabin, roads, power. Interim for 39,400 sf od & 5425 sf ml.

1740 MYRTLE AVE, EUREKA \$268,000

Cute 2bed/2 bath home w/detached garage & large backyard. C-1 neighborhood commercial zoning.



NEW LISTING!



MAD RIVER-LAND/PROPERTY-\$1,350,000

±80 Ac on river w/ house, water, flats, outbuildings, cabin, roads, power. Interim for 39,400 sf od & 5425 sf ml.

WILLOW CREEK-LAND/PROPERTY-\$949,000

±160 Acres w/ water, PG&E, lg flats, greenhouse. Permit app on file for 1 acre outdoor.



1443 THE TERRACE RD. WILLOW CREEK-\$850,000

3 parcels totaling just over an acre w/ 10 apt units in good condition & 14 mini storage units.

humboldtlandman.com



Bev's Real Kids

Serving the community for the past 35 years, Bev's Real Kids in Henderson Center is now run by Bev's real kid, Michelle Bailey. Michelle plans to continue offering high quality clothing, gear and accessories while having one of the

largest children's shoe selections on the North Coast.

Michelle is active in the local community and supports her four children in various endeavors, including local sports and rodeo. Bev's is a family run

business, with her children and husband helping out when needed. Bev's Real Kids is located at 2822 F St. in Eureka and is open Monday – Saturday. Check out their website, bevsrealkids.com for more details.

HEALTH AND WELLNESS

Andalou Naturals
Shampoos and
Conditioner

11.5 oz



\$5⁹⁹

EA

Hylands
Homeopathic
Remdies
Muscle Therapy Gel

3 oz

\$5⁹⁹

EA



Bach Flower
Essences
Rescue Pastilles
Cranberry and Lemon,
50 ct



\$5⁹⁹

EA

Smartypants
Complete Multivitamin
Teen Girl or Teen Guy,
120 ct



\$18⁹⁹

EA

MURPHY'S

Sunny Brae • Glendale • Trinidad • Cutten • Westwood